



COLLEGE OF LIBERAL ARTS & SOCIAL SCIENCES
Division of Communication and Fine Arts

Finakpo' Session A 2024

AR 102(01) Studio for Non-Majors Instructor: Jerrold Dwayne Castro
Course Syllabus/ Win Intercession 2022 Email: castroj14920@triton.uog.edu
3 Credits MTWThF, 9am- 11:25 am Office: FA-202 a/b
FA-201 Phone: 688-2858 Office Hours: By Request
Start: 5/28/24 End: 06/28/24

COURSE DESCRIPTION:

Exploration of visual ideas and images in two and three dimensions.

OBJECTIVES:

The objective of this course is structured to experiment with a wide variety of media and methods in order to acquire basic studio skills. Introducing students to utilizing visual elements and principals of design will also be encouraged. Techniques in pencil, charcoal, ink and watercolor will be explored. In addition, various styles or art movements such as Realism, Impressionism and other art history comparisons may be discussed in correlation to work during critique sessions at the end of each assignment.

COURSE REQUIREMENTS:

Success in this course hinges on dedication and hard work. The following are requirements the student should consider when signing up for this course. Because of our situation during this last summer following the lifting of pandemic restrictions, students must find own independent space within their own environments in order to execute assignments. Although restrictions have been eased somewhat, hybrid or face to face learning may or may not be allowed during the course of this session depending on administrative orders both internally and government wide to shelter in place and practice social distancing. For the most part, work will be evaluated based on visual analysis during Zoom sessions with attention to detail observed through uploads on WhatsApp chat groups. It would be helpful to have a 2nd device such a smart phone to supplement visuals. Demonstrations may be seen via video YouTube sessions uploaded by instructor.

1. Attendance:

Three unexcused absences will count towards half grade reduction. Additional absences beyond that will drop half grade each time without valid excuse. Please do not forget to message excuses. For this session, all classes will be conducted online via Zoom Meetings please follow link provided via email for all meetings during semester.

Class meets MTWTHF 9:00 am and may end earlier in order for students to conduct research for next project and work independently. If you know you will miss a class please message me via WhatsApp so that it will not count against you and the instructor will assess procedure to make sure information for next meeting is delivered. Other modes of communicating with instructor can be through direct email and messaging or established group chats of classmates and instructor when needed.

2. Assignments:

Most projects will be done based on research of photographic references or internet except for certain exercises done by drawing from life initially at the start of the course in order to give attention to hand eye coordination. Each student will complete projects that will address formal issues. Each project will present different materials, techniques, tools and working processes. An early evaluation will be made to determine if the student understands the project. Students will be encouraged to work at a set pace and be briefed on how they can speed up the process of execution of drawings and paintings in the allotted time. Students are welcomed in contacting instructor via WhatsApp or direct messaging for additional information pertaining to ongoing projects at anytime. Although instructor may not respond immediately, he will check chat group correspondence or DM's on a consistent basis.

Deadlines:

Students will be given ample time per project for each particular medium and should be at least 95% or more complete by critique time. Any unfinished adjustments must be made outside of class before turning in of projects at the final portfolio deadline. **Course is fast paced** to allow proper exposure to the various mediums in the allotment of time in a given semester. All students will be expected to participate in critiques. Final portfolio must be shown at scheduled final deadline at midterm. (see portfolio below).

3. Tools and Materials for purchase:

Requirements are graphite pencils in HB, 2B,4B, charcoal pencils in 2B and 4B grades, kneaded eraser, plastic white eraser, black waterproof pen, drawing pad 14"x17"; watercolor pad 12"x16" or larger; basic 12 tube watercolor set and watercolor brushes #12, #6, #3

4. Portfolio:

At end of the intersession the student is expected to have available all projects worked on throughout the semester. Work should be well presented and clean (see deadlines category above). Although a folder portfolio is recommended to contain your works during a normal semester, for summer session it is not required. Students will be required at critique session works in progress and end of semester to present final work. Turning in original works will not be required unless requested by instructor.

6. Critique Participation:

There will be discussions during and specifically at the end of each project. It is expected that each student will participate in this process. Discussions will focus on the positive virtues of the work as well as offering some constructive criticism to help improve it. Students will show understanding and application of the Elements of Art and Principles of Design. (see definitions below)

COURSE CONTENT: Major areas to cover:

1. Drawing and Painting from photo references/ benefits and importance

Composition: Understanding arrangement of the two-dimensional elements of art (color, form, line, shape, value) to achieve a cohesive design using the principles of art (Balance, Contrast, Emphasis, Focal Point, Pattern, Proportion, Rhythm, Scale, Unity, and Variety).

Drawing: From observation while capturing details and the illusion of form.
Importance of Line: Understanding the contour of figure and objects and the use of actual, implied, directional, and indirect lines.
Transition of Value: Understanding the play of light and shadow
Impact of Color: Learning the process on how to mix paint to achieve desired effects of color while attempting to create harmony, movement and atmospheric perspective.

2. Three-dementional:

Using the three-dimesional elements of art (Form, Mass, Volume, Proportion, Texture, Scale, Motion & Time) to create a unique work that illustrates the students desired concept.

3. Materials and Basic Technique: Minor areas to cover:

Students will be using dry mediums such as graphite pencil, charcoal pencils and charcoal sticks and pen and ink as well as wet medium of watercolor. Specific watercolor brushes (sable) and acrylic brushes synthetic) in small, medium and large sizes.

Paints will be in watercolor.

Grounds: drawing paper, poster and canvas board and watercolor paper.

Students will be given limited time for each medium in order to become familiar with the characteristics and qualities of each medium but still have segments within the course available for exploration of other mediums in sequence.

Applications:

- a. Drawing based on proportions and perspective
- b. Drawing based on style and technique
- c. Drawing based on the study of light, shadow and detail of subject matter.
- d. Painting based process of mixing and application of color in order to capture the essence of landscape or object.
- e. Painting based on style and how it compares to movements in art history while exploring individual approaches to the process.

STUDENT LEARNING OUTCOMES/ Studio for Non-majors

| Course SLO's | Program PLO's | Institution ILO's | Method of Assessment |
|---|--|--|------------------------------|
| The student will be able to illustrate and understand the subject matter by drawing what they see and not what they think they see. They will carefully observe the interplay of form and light and how it affects the object, subject or landscape on the 2-dimensional plane. | <p>PL02 Understand the artistic languages of the performing and visual arts by recognizing common terms, techniques and methods of expression.</p> <p>PL03 Analyze the creations and presentations of other artists objectively</p> <p>PL05 Identify and evaluate the influences of fine arts in society.</p> <p>PL06 Understand the history of one or more art, music or theatre styles.</p> <p>PL08 Identify the interrelationship of the arts.</p> <p>PL010 Participate in their chosen field of artistic endeavor.</p> | <p>ILO1 Mastery of critical thinking and problem solving</p> <p>ILO4 Understanding and appreciation of culturally diverse people, ideas and values in a democratic context</p> <p>ILO5 Responsible use of knowledge, natural resources, and technology</p> <p>ILO6 An appreciation of the arts and sciences</p> <p>ILO7 An interest in personal development and lifelong learning</p> | Critique Group Discussion |
| The student will learn the basic vocabulary and concepts of drawing and painting from photo references | <p>PL02 Understand the artistic languages of the performing and visual arts by recognizing common terms, techniques and methods of expression</p> | <p>ILO1 Mastery of critical thinking and problem solving</p> | Critique Group Discussion |

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| and master the basic fundamentals of exploring the various mediums both wet and dry, the tactile surface, proper mixing of paint, blocking in forms and the laws of proportion and the usage of line and contour in the process of creating it. | <p>PL03 Analyze the creations and presentations of other artists objectively.</p> <p>PL05 Identify and evaluate the influences of fine arts in society.</p> <p>PL08 Identify the interrelationship of the arts</p> <p>PL010 Participate in their chosen field of artistic endeavor.</p> | <p>ILO5 Responsible use of knowledge, natural resources, and technology</p> <p>ILO6 An appreciation of the arts and sciences</p> <p>ILO7 An interest in personal development and lifelong learning</p> | |
| The student will explore different basic studio processes such as drawing with graphite, charcoal, ink and painting with acrylic and watercolor while carefully observing the landscape and the colors associated with effects of light in the pictorial reference used. | <p>PL01 Produce a senior project demonstrating mastery of one artistic skill using professional production values.</p> <p>PL02 Understand the artistic languages of the performing and visual arts by recognizing common terms, techniques and methods of expression.</p> <p>PL03 Analyze the creations and presentations of other artists objectively</p> <p>PL010 Participate in their chosen field of artistic endeavor</p> | <p>ILO1 Mastery of critical thinking and problem solving</p> <p>ILO5 Responsible use of knowledge, natural resources, and technology</p> <p>ILO6 An appreciation of the arts and sciences</p> <p>ILO7 An interest in personal development and lifelong learning</p> | Critique Group Discussion Creative process |
| The student will learn to use their hands as tools as well as the ability to augment this experience with a variety of tools and materials in the studio | <p>PL01 Produce a senior project demonstrating mastery of one's artistic skill using professional production values.</p> <p>PL02 Understand the artistic languages of the performing and visual arts by recognizing common terms, techniques and methods of expression.</p> <p>PL04 Apply coursework learning in public displays and Performances</p> <p>PL010 Participate in their chosen field of artistic endeavor.</p> | <p>ILO1 Mastery of critical thinking and problem solving</p> <p>ILO5 Responsible use of knowledge, natural resources, and technology</p> <p>ILO6 An appreciation of the arts and sciences</p> <p>ILO7 An interest in personal development and lifelong learning</p> | Critique Group Discussion Creative process |
| The student will learn to analyze viscosity of mediums and how texture affects the surface of acrylic paint and identify visual components of communicating the mood and atmosphere while demonstrating the interplay of light and shadow through color. | <p>PL02 Understand the artistic languages of the performing and visual arts by recognizing common terms, techniques and methods of expression.</p> <p>PL03 Analyze the creations and presentations of other artists objectively</p> <p>PL08 Identify the interrelationship of the arts.</p> <p>PL010 Participate in their chosen field of artistic endeavor.</p> | <p>ILO1 Mastery of critical thinking and problem solving</p> <p>ILO5 Responsible use of knowledge, natural resources, and technology</p> <p>ILO6 An appreciation of the arts and sciences</p> <p>ILO7 An interest in personal development and lifelong learning</p> | Critique Group Discussion Creative process |
| The student will demonstrate an understanding of drawing the human face using proper proportion and spacing formulas in the placement of features. | <p>PL01 Produce a senior project demonstrating mastery of one artistic skill using professional production values.</p> <p>PL02 Understand the artistic languages of the performing and visual arts by recognizing common terms, techniques and methods of expression.</p> <p>PL03 Analyze the creations and presentations of other artists objectively</p> <p>PL04 Apply coursework learning in public displays and Performances</p> <p>PL05 Identify and evaluate the influences of fine arts in society.</p> <p>PL08 Identify the interrelationship of the arts.</p> | <p>ILO1 Mastery of critical thinking and problem solving</p> <p>ILO4 Understanding and appreciation of culturally diverse people, ideas and values in a democratic context</p> <p>ILO5 Responsible use of knowledge, natural resources, and technology</p> <p>ILO6 An appreciation of the arts and sciences</p> <p>ILO7 An interest in personal development and lifelong learning</p> | Final Critique Group Discussion Creative Process |

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| | <p>PLO9 Debate the significance of particular artistic objects, works or experiences.</p> <p>PLO10 Participate in their chosen field of artistic endeavor.</p> | | |
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STUDENT LEARNING OUTCOMES

1. The student will be introduced to the fundamentals of drawing different subject matter including the human face, carefully observing the interplay of form and light and how it affects the surface and translates on a two-dimensional plane.
2. The student will learn basic vocabulary and concepts of the drawing and painting from actual photographic references of real subject matter, objects or landscapes.
3. The student will explore different basic drawing and painting techniques such as careful study in pencils, charcoal portraits, pen and ink and exposure to aqueous mediums in acrylic and watercolor in addition combining several mediums in one illustration such as ink and watercolor for one particular assignment.
4. The student will learn to use these basic tools associated with drawing mediums as well as paint and the ability to augment this experience with a variety of alternatives such as smudging, eraser effects, and tools that refine the traditional usage of pencil and charcoal further and mixing the paint mediums in both thin washes to thick impasto consistency in order to achieve a painterly effect.
5. The student will learn to analyze the human face and identify visual components of the subject matter or landscape through the study of detail, grey scale and color in the acquired references used from research.
6. The student will demonstrate an understanding of proper mixing of materials, viscosity of paint along with combining colors to create complimentary and tertiary values as well as usage of brushes and tools to achieve different quality of stroke or line. This knowledge will allow students to embolden subject matter as well as soften the effects on the surface in order to create a variety of moods and atmosphere.

STUDENT ASSESSMENT

1. **PROJECTS:** Satisfactory completion of projects within the allotted time for each medium and their requirements.
2. **PROJECTS:** Style, appropriate craftsmanship, content, and dynamic visual impact and know-how of proper placement of features on face, capture of detail in objects, refined aspects of shading techniques, abilities in the usage of color and knowledge of proper mixing of paint in both acrylic and watercolor.
3. **PARTICIPATION IN CRITIQUES:** Quality and quantity of participation in individual and group critiques
4. **5. CONSISTENT CLASS ATTENDANCE** to each entire class is mandatory to understand the importance of drawing from life, usage of mediums, demonstrations, taking advantage of model and work time, participate in class discussions, and get the professor's help with your projects. Bring written proof of legitimate absence (i.e. a note from your doctor or the campus health service). More than three unexcused absences may result in a half grade

reduction. You are responsible for learning the information presented in class from other students or from the instructor during office hours.

6. OBSERVANCE OF SAFETY AND CLEAN-UP PRACTICES Be sure you know how to use tools properly and use the appropriate safety equipment. Allow time for returning tools, cleaning up debris, and storing work in progress. All students will have a clean-up assignment after each class.

EVALUATION :

- 1. Attendance 20%
- 2. Attitude: Student participation in critique 20%
- 3. Quality of work / craftsmanship 20%
- 4. Creativity / personal style 20%
- 5. Presentation and Online Portfolio 20%

PROJECT SCHEDULE/ AR102 Studio for Non-majors:

- Week 1: 28MAY-7 JUN Pencil and Charcoal mediums (contour and shading)
- Week 2: 10-14 JUN Pen and Ink (Stippling technique)
- Week 3: 17-28 JUN Watercolor
- Week 4: 24-28 JUN Acrylics

Rubric for Final Grade

Formula: Total Points Awarded x (0.04) = GPA for course

| | | |
|----|------|---|
| A+ | 4.00 | Outstanding Honors-level performance with superior quality and extraordinary distinction |
| A | 4.00 | |
| A- | 3.67 | |
| B+ | 3.33 | Good Solid accomplishment, indicating a substantial mastery of course materials and a good command of skills required by the course |
| B | 3.00 | |
| B- | 2.67 | |
| C+ | 2.33 | Adequate Students have achieved the level of competency needed for advancing to a subsequent course which has this course as pre-requisite |
| C | 2.00 | |
| D | 1.00 | Deficient Min passing, but not adequate to take a subsequent course which has this course as pre-requisite |
| F | 0.00 | Failure Inadequate to receive credits |
| P | | Pass |
| I | | Incomplete |
| NC | | No Credit |

Attendance is mandatory to receive participation points

**Participation point scale for every class (total of 30 points):

- 1 pt = attends lecture and actively participates in discussions
- 0.5 pt = attends class and adequately participates in discussions
- 0.3 pt = attends class and participates in discussions with encouragement
- 0 pt = does not attend class or participate.

**Non-attendance will result in 0 points for participation

****Each project will be graded on a 4-point scale**

APPLICATION OF ELEMENTS AND PRINCIPLES

Definitions:

ELEMENTS OF ART:

Color: The optical effect caused when reflected white light of the spectrum is divided into separate wavelengths

Form: Characterized by height, width, and depth; possesses Form, Volume, Mass, and Texture; Two-dimensional works are only "illusion" of Form

Line: 1) A mark that connects two points. 2) Mark that defines the boundaries between two planes

Mass: Suggests that a volume is solid and occupies space

Motion & Time: Effect of changing placement in time (Duration, Tempo, Intensity, Scope, Setting, and Chronology)

Shape: A two-dimensional area where the boundaries are defined by lines or changes in color or value

Space: Distance between identifiable points or planes

Texture: Tactile sensation experienced with physical encounter (actual and implied)

Value: Degree of lightness and darkness

Volume: Amount of space occupied by an object

PRINCIPLES OF DESIGN:

Balance: Elements used to create a symmetrical or asymmetrical sense of visual weight

Contrast: The use of two noticeably different elements

Emphasis: Drawing attention to a particular content within a work

Focal Point: Center of interest or activity, drawing attention to the most important element

Pattern: The arrangement of predictably repeated elements

Proportion: The relationship in size between a work's individual parts and the whole

Rhythm: The regular or ordered repetition of elements in a work

Scale: Size of an object or artwork relative to another object or artwork

Unity: Appearance of oneness or harmony

Variety: Fusion of the collective ideas, elements, and materials into one coherent design

- A(1) Planned carefully, executed drawing and paintings in allotted time, and showed an awareness of the elements and principles of design; chose subject matter carefully, used space effectively, used correct proportions and placement of features in face, shading showed good modeling of form and interplay of light and shadows. Demonstrated proper mixing of paint and harmony of color.
- B(.85) The artwork shows that the student applied the principles of design while using one or more elements effectively; showed an awareness of technique and good knowledge of proportions.
- C(.7) The student executed the chosen pictorial reference adequately, yet it shows lack of planning and little evidence that an overall composition was planned and proportions, perspective or color still requiring improvement.
- D(.6) The assignment was completed and turned in, but showed little evidence of any understanding of the elements and principles of art; no evidence of planning, proportions off and presentation sloppy.
- F(0) The student did the minimum or the artwork was never completed.

CREATIVITY/STYLE

- A(1) The student explored several challenging scenarios or subject matter before selecting one; showed originality and development of personal style; made connections to previous knowledge; demonstrated understanding and problem solving skills. Executed drawing or painted in unique way by showing ambitious and challenging color combinations.
- B(.8) The student tried a different pictures before selecting one; drawing demonstrated nice detail; Painting showed good variation of color content, made decisions after referring to one source; solved the problem of capturing the subject matter in a logical way.
- C(.7) The student tried picture that was deemed adequate but it-lacked style and originality; scale of drawing, object or landscape was not ambitious enough in size but still had sufficient detail and shading and or color combinations.
- D(.6) The student fulfilled the assignment, but gave no evidence of trying anything unusual.
- F(0) The student showed no evidence of original thought or effort to finish drawing or painting.

EFFORT/PERSEVERANCE

- A(1) The project was continued until it was as complete as the student could make it; gave it effort far beyond that required; pride in going well beyond the requirement.
- B(.8) The student worked hard and completed the project. There was room for improvement and with a little effort it could have been outstanding.
- C(.7) The student finished the project, but there was room for improvement, and with more effort the project would have been better than adequate. Assignment lacks finish; student chose an easy project and did it indifferently.
- D(.6) The project was completed with minimum effort.
- F(0) The student did not finish the work adequately.

CRAFTSMANSHIP/ SKILL/CONSISTENCY

- A(1) The artwork was beautiful, clean and well executed with excellent proportions; it was as good as hard work could make it.
- B(.8) With a little more effort, the work could have been outstanding; lacks the finishing touches and fine tuning.
- C(.7) The student showed average craftsmanship; adequate, but not as good as it could have been, a bit careless.

D(.6) The student showed below average craftsmanship, lack of pride in finished work.

F(0) The student showed poor craftsmanship; evidence shows laziness or lack of understanding.

GROUP COOPERATION/ATTITUDE (To be awarded by instructor as required)

A(1) The student worked towards group goals, effectively performed a variety of roles in group work, followed through on commitments, was sensitive to the feelings and knowledge level of others, and willingly participated in necessary preparation or work for classroom.

B(.8) The student participated enthusiastically, followed through with commitments, performed more than adequately, assisted in preparation and cleanup.

C(.7) The student mostly allowed others in the group to make the decisions, did his or her share of work adequately, assisted in preparation and cleanup when asked.

D(.6) The student allowed others to do most of the work, did participate minimally, did the minimum amount.

F(0) The student was part of the group, but did almost nothing toward group goals, did a minimal amount of preparation and cleanup.

LOCKERS:

The lockers are usually on a first come first served basis, but due to the ongoing pandemic and the implementation of online learning. Lockers will not be available for use this semester.

"In accordance with the Americans with Disabilities Act (ADA), UOG will Reasonably accommodate individuals with disabilities. You, the student, Must self-disclose the need for an accommodation by contacting the ADA Officer at 735-2244/2971. If you disclose your need to me, the instructor, Then I must report it to the ADA Officer. Note that documentation is Necessary to establish a disability and the need for an accommodation."

The UOG Student Handbook p. 47 says

"To not plagiarize."

And p. 49. Says:

"The term "plagiarism" includes, but is not limited to the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials."

Some faculty members have found that wanting. So from the Univ. of Calgary web-page (www.ucalgary.ca/~hexham/study/plag.html), we have:

"Plagiarism is the deliberate attempt to deceive the reader through the appropriation and representation as one's own the work and words of others. Academic plagiarism occurs when a writer repeatedly uses more than four words from a printed source without the use of quotation marks and a precise reference to the original source in a work presented as the author's [read plagiarist's] own research and scholarship. Continuous paraphrasing without serious interaction with another person's views, by way or argument or the addition of new material and insights, is a form of plagiarism in academic work.

No Recording Policy (Please Read)

Recording of class meetings is not allowed. Not only is the delivery of course content the intellectual property of the instructor, but students enrolled in the course have privacy rights. Unauthorized recording and distribution of online courses may violate federal law.

*This syllabus is subject to change as required to accommodate class objectives