


Socialization may be broadly defined as the learning of skills and attitudes necessary for playing given social roles within a social group.



- Skills and attitudes
- Given social roles
- Links person and group
- appropriate language
- appropriate dress
- social positions in society
- Determined by culture, race, ethnicity, social class, historical context etc...

Course Delivery: On-line OLL-ASYN via UOG Moodle Course Page
Enrollment Key: 
Instructor: Dr. Angeline Ames
Office Hours: M/T/F 2:00 – 4:00pm
Email: aames@triton.uog.edu
Office/Phone: HSS220D/671-735-2881

CATALOG DESCRIPTION

This course provides an introduction to basic concepts and key issues in gender and society studies, utilizing a life-span approach. Topics include gender socialization and identity formation, sexuality, cultural representations, gender relations, family, work, class stratification, violence, constructions of masculinity, and oppression, as well as racial and cultural diversity.

COURSE CONTENT AND OBJECTIVES

The course uses introductory readings and selected readings on women and gender in Micronesia, Asia, and the broader Pacific to familiarize students with the topics of gender socialization and identity formation, sexuality, cultural representations, gender relations, family work, class stratification, violence, constructions of masculinity, oppression as well as racial and cultural diversity using feminist methodologies. Students critically explore the relevance of the course material to their own lives and communities, and to contemporary social and cultural issues. Feminist theories incorporated into readings, lectures, discussions, and assignments.

STUDENT LERNING OUTCOMES ALLIGNMENT MATRIX

Program Learning Outcomes (or PLOs) Upon the completion of the WG minor students will demonstrate the ability to:	Student Learning Outcomes (or SLOs) For this specific course, students will successfully demonstrate:	
Understand and critique the significance of gender in the lives, identities, activities, opportunities, and concerns of women and men locally, regionally and transnationally. UOG ILO 1: Mastery of critical thinking and problem solving	Understand the basic concepts and topics in women and gender studies, and develop critical insight into key feminist issues globally and locally. <ul style="list-style-type: none"> • Understand basic concepts and topics in women and gender studies; • Develop critical insight into key feminist issues 	
Analyze how gendered identities intersect with race, class, and sexual orientation and how systems of inequality and oppression operate and are sustained. UOG ILO 4: Understanding and appreciation of culturally diverse people, ideas and values in a democratic context	Comprehend ways in which society is structured by systems of inequality and privilege via the interlocking identities of race, gender, class, and sexual orientation. <ul style="list-style-type: none"> • Comprehend ways in which society is structured by systems of inequality and privilege via the interlocking identities of race, gender, class, sexual orientation; • Analyze and apply the ideas, theories and practices to their own interlocking identities 	
Examine theoretical and practical connections between feminist studies and their major field of study by highlighting issues, experiences, gender research and discourses relevant to Guam, Micronesia, and the global community. UOG ILO 6: An appreciation of the arts and sciences UOG ILO 7: An interest in personal development and lifelong learning.	Analyze and critique how femininity and masculinity are represented in US mainland and some Asian Pacific Cultures, and engage in critical dialogue both in oral discussion and written assignments, between Anglo-American feminism and feminism within the Asia Pacific and other geographic regions. <ul style="list-style-type: none"> • Analyze and critique how femininity and masculinity are represented in U.S. “mainland” culture and some Asia-Pacific cultures; • Critically engage with the visual and written texts, both in oral presentation and in written assignments 	
Engage in research mindful of the needs and issues critical to women in Guam and throughout Micronesia, which will increase regional feminist scholarship. UOG ILO 2: Mastery of quantitative analysis UOG ILO 3: Effective oral and written communication UOG ILO 5: Responsible use of knowledge, natural resources, and technology	Apply research methods within women and gender studies and analyze and apply these ideas to their own interlocking identities. <ul style="list-style-type: none"> • Apply research methods within women and gender studies. 	

Required Text: *Global Women's Issues: Women in the World Today (GWI)*
Janni Aragon and Mariel Miller
PdF file via Moodle Course Page

Gender Statistics: The Pacific and Timor-Leste
Asian Development Bank (2016)
PdF file via Moodle Course Page

Required Readings: *See Syllabus for Required Readings*
PdF files via Moodle

Other materials to be posted throughout the semester on Moodle Page WG201-01

This is a writing intensive and web-based class and as such, you are to submit your assignments on-line via Moodle Assignments.

METHOD OF INSTRUCTION

All students are required to create a Moodle account and enroll in the Moodle version of this course by the first 2 weeks of class. *The enrollment key will be provided to students via gotriton.uog.edu accounts* and is also listed in the syllabus.

Classes will consist of asynchronous weekly readings, PowerPoint presentations, Q and A forums, research projects, and other platforms accessed via a link on Moodle in the course page.

Access Statement

Students must have access to a computer daily. The computer should have access to general software applications for word processing software, electronic spreadsheets, graphic presentation, video viewing software, the recommended web browser and a reliable internet connection. The student must be able to navigate the Moodle System site, upload and download materials, participate in assigned online activities, and follow generally accepted online etiquette.

GRADES

Grades for the course will be awarded on the following basis:

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First Assignment	10%
Second Assignment	15%
Third Assignment	20%
Fourth Assignment	20%
Midterm Exam	15%
Final Exam	20%
Optional Assignment (extra-credit)	05%

Grading Percentage Scale

Final grades are based on the percentage scale of total possible points:

Letter Grade	Grade Point Value	Percent Grade	Definition	
A+	4.00	98-100%	Outstanding	Honors-level performance with superior quality and extraordinary distinction.
A	4.00	93-97%		
A-	3.67	90-92%		
B+	3.33	87-89%	Good	Solid accomplishment, indicating a substantial mastery of course materials and a good command of skills required by the course.
B	3.00	83-86%		
B-	2.67	80-82%		
C+	2.33	77-79%	Adequate	Students have achieved the level of competency needed for advancing to a subsequent course which has this course as pre-requisite.
C	2.00	70-76%		
D	1.00	60-69%	Deficient	Minimal passing, but not adequate to take a subsequent course which has this course as pre-requisite.
F	0.00	<60%	Failure	Inadequate to receive credits.
P			Pass	
I			Incomplete	
NC			No Credit	

Assignment Descriptions: When scheduled, assignments are due, via Moodle Assignments posted on the course page (see syllabus for due dates).

Assignment #1:

Course materials presentations allow you to demonstrate your ability to not only process the concepts being presented in this course, but also to explain those concepts to others. The presentation for this assignment requires you to generate a **PowerPoint presentation** (12-15 slides) on materials covered in Weeks 2 and 3. *More information on this will be given later*

Assignment #2:

Becoming familiar with the existing literature on the topic of gender and society is part of the academic experience. For assignment 2, you need to submit one **Journal Article** which focuses on one of the topics covered during Weeks 4, 5, and 6. Examples of journals include: *International Journal of Gender and Women Studies*, *Gender Issues*, *Journal of Gender Studies*, *Gender and Society*, and *Pacific Asia Inquiry* (to name just a few). Journal articles and course materials presentations allow you to demonstrate your ability to not only process the concepts being presented in this course, but also to explain those concepts to others. The presentation for this assignment requires you to generate a **PowerPoint presentation** (15 - 20 slides) on the journal article you are submitting for assignment 2 and the materials covered in Weeks 4, 5, and 6. *More information on this will be given later*

Assignment #3:

Becoming familiar with the existing literature on the topic of gender and society is part of the academic experience. For assignment 3, you need to submit another **Journal Article** which focuses on one of the topics covered during Weeks 7, 10, 11, and 12. Journal articles and course materials presentations allow you to demonstrate your ability to not only process the concepts being presented in this course, but also to explain those concepts to others. Assignment 3 requires you to generate an 4 - 5 page **Outline** of the important topics and theories covered in the journal articles you are submitting for assignments 2 and 3 that are applicable to the materials covered in Weeks 7, 10, 11, and 12. The outline will include both journal articles as well as materials covered in Weeks 7, 10, 11, and 12. *More information on this will be given later*

Assignment #4:

Becoming familiar with the existing literature on the topic of gender and society is part of the academic experience. For assignment 4 you will conduct a **Literature Review** on the **Journal Articles** you submitted in Assignments 2 and 3, following the **Outline** you submitted for assignment 3 (see posting on Moodle course page on How to Conduct a Literature Review, posted under Week 15). You will summarize the 2 Journal Articles, the Literature Review should include a description of the research findings or discussion, an evaluation of the research methods and the application of one or more **Theoretical Applications** presented in Week 6 to the articles' topics. The description, research methods evaluation and theoretical application must be in your own words and should not utilize lengthy quotes or paraphrasing. The assignment should be five pages in length, typed, and double-spaced. The paper needs to have full bibliographic citations and should not have lengthy quotes. *More information on this will be given later*

Optional Assignment – Extra Credit For the extra credit you each will need to review one article from any academic journal focusing on gender and society. The review should include a description of the research findings or discussion, an evaluation of the research methods and the application of one or more theoretical perspectives presented in class to the articles topic. The description, research methods evaluation and theoretical application must be in the student's own words and should not utilize lengthy quotes or paraphrasing. The optional paper should be five pages in length, typed, and double-spaced. The paper needs to have full bibliographic citations and should not have lengthy quotes. You can only submit 1 optional assignment, the assignment is due the last week of class.

Each Assignment for the course will require the student to verify the originality of their work when submitting the assignment using the following statement:

Certificate of Original Work: *I certify that the attached assignment is my original work. I am familiar with, and acknowledged my responsibilities which are part of the University of Guam Student Code of Academic Integrity. I affirm that any sections of the assignment which has been submitted is attributed and cited as such, and that this paper has not been submitted by anyone else. I have identified the sources of all information whether quoted verbatim or paraphrased, all images, and all quotations with citations and reference listings. Along with citations and reference listings, I have used quotation marks to identify quotations of fewer than 40 words and have used block indentation for quotations of 40 or more words. Nothing in this assignment violates copyright, trademark, or other intellectual property laws and was not generated through ChatGPT or other Chatbot/AI programs. I further agree that the submission of my assignment or paper as replied back to this thread is intended to have, and shall have, the same validity as my handwritten signature.*

General Discussion Forums (GDF): If you are asking a general question about the course and assignments that affects other students, you should ask the question via GDF, through the appropriate Moodle Forum.

Technical Assistance Statement

Students needing technical assistance from the Center for Online Learning can reach them at the following contacts:

Location: Dean's Circle, House #6

Tel: (671) 735-2620

Help Desk: helpdesk@uog.edu

Moodle Help: moodlehelp@triton.uog.edu

Hours: 8 a.m. – Noon and 1 p.m. – 5 p.m., Monday – Friday

NO RECORDING POLICY

Recording of online class meetings is not allowed. Not only is the delivery of course content the intellectual property of the instructor, but students enrolled in the course have privacy rights. Unauthorized recording and distribution of online courses may violate federal law.

Using computers not phones. Many teleconferencing features, like screen sharing do not work if you are on a phone. Moreover the screen may be too small to see the materials being shared. I urge you to connect via a computer if you have access to one. If you do not, please let me know.

Netiquette. This is a set of rules for behaving properly online. Cyberspace makes it easy for people to forget that they are interacting with other real people. The following bullet points cover some basics to communicating online:

- Be sensitive to the fact that there will be various cultural and linguistic backgrounds, as well as different political and religious beliefs, plus just differences in general.
- Use good taste when composing your responses in Discussion Forums. Swearing and profanity is also part of being sensitive to your classmates and should be avoided. Also consider that slang can be misunderstood or misinterpreted.
- Do not use all capital letters when composing your responses as this is considered "shouting" on the Internet and is regarded as impolite or aggressive. It can also be stressful on the eye when trying to read your message.
- Be respectful of others' views and opinions. Avoid "flaming" (publicly attacking or insulting) them as this can cause hurt feelings and decrease the chances of getting all different types of points of view.
- Be careful when using acronyms. If you use an acronym it is best to spell out its meaning first, then put the acronym in parentheses afterward, for example: Frequently Asked Questions (FAQs). After that you can use the acronym freely throughout your message.
- Use good grammar and spelling, and avoid using text-messaging shortcuts.

Communication Policy

Use of gotritons/triton email accounts are the preferred method of communication, the course will also be using ZOOM and instructor course mail on the Moodle Site for messages and assignments.

EEO/ADA Statement

The University is committed to providing an inclusive and welcoming environment for all members of our community. Federal and local laws protect the University community from any act of sex discrimination. Such acts violate the essential dignity of our community members. If you need assistance with EEO (Equal Employment Opportunity) and/or Title IX concerns, please contact the Director of EEO/ADA & TITLE IX Office at 671-735-2244, 671-735-2971, TDD 671-735-2243 or eeo-ada@triton.uog.edu.

For individuals covered under the ADA (Americans with Disabilities Act), if you are a student with a disability requiring academic accommodation(s), please contact the Disability Support Services Office to discuss your confidential request. A Faculty Notification letter from the Disability Support Services counselor will be provided to me. To register for academic accommodations, please contact or visit Sallie S. Sablan, DSS counselor in the School of Education, office 110, disabilitysupport@triton.uog.edu or telephone/TDD 671-735-2460.

Research Path

RESEARCH PATH	KEY QUESTIONS
Research Topic	What exactly is the problem?
Research Objective	What do you want to “solve” with the research?
Research Question	What knowledge is necessary to achieve the research objective?
Data Sources and Data Collection	Where (from whom) do you get the required information? How do you collect the data?
Objective of the interview	Which information do you want to get ?
Topics of the interview	About what do you have to talk with that person? Which initial questions do you pose?
Topic Aspects	Which auxiliary questions do you pose?
Interview Questions	How do you deliver the interview questions?

SYLLABUS: WG201 Gender and Society Fanuchánan/Fall Semester (2024)



Topics and Required Readings

Week 1

Aug. 14-17

Access Moodle site, download syllabus, and assigned texts.

Week 2

Aug. 19-24

Required Text Reading: Global Women’s Issues (GWI): Introduction

Lecture Pdf: Gender in a Sociological Perspective (Sociology, social construction, gender, social institutions, social structures, gendered definitions, dominant and sub cultures, feminist perspectives)

Week 3
Aug. 26-31

Required Text Reading: Chapter 10: Women and the Media (GWI)

Lecture PdF: Visual Construction
Fact Sheet: Miss Representation

Film: Media, Communication, and Culture
Miss Representation

A documentary film by Jennifer Siebel Newsom

<https://documentarylovers.com/film/miss-representation/>

***First Assignment Due by 8/31/2024 by 5:00pm via Moodle
More information on this will be given later

Week 4
Sep. 2-7

Required Text Reading: Chapter 8: Institutional Mechanisms for the Advancement of Women (GWI)

Lecture PdF: Culture and Ideology (gender ideologies, values, norms, material culture, hegemony, dominate ideologies, traditional and contemporary ideologies, and cultural change)

Week 5
Sep. 9-14

Required Text Reading: Chapter 11: Women and the Environment (GWI)

Lecture PdF: Socialization (re-socialization, gender expectations, structure, agencies, agents of socialization, the socially constructed self, family and schools, gender socialization theories, gender as structure and social control, symbolic interaction, and doing masculinity)

Week 6
Sep. 16-21

Reading: Feminism and Women's Studies of Guam
(posted under Week 6)

Lecture PdF: Theories on Masculinity and Femininity

Lecture PdF: Theoretical Applications

***Second Assignment Due by 9/21/2024 by 5:00pm via Moodle
More information on this will be given later

Week 7
Sep. 23-28

Reading: Fewer Women Doing Crime
(posted under Week 7)

Lecture PdF: Masculinity and Crime

Lecture PdF: Gender and Crime

Week 8
Sep. 30 - Oct. 5

***Midterm
Due October 5, 2024 by 5:00pm via Moodle Assignment
More information on this will be given later.

Week 9
Oct. 7 - 12

FALL BREAK

Week 10
Oct. 14-19

Reading: Gendered Mental Disorders
(posted under Week 10)

Lecture Pdf: Mental Disorders

Week 11
Oct. 21 - 26

Reading: Matriarchies and Patriarchies
(posted under Week 11)

Lecture Pdf: The Role of Matriarchies and Patriarchies in Social
Evolution Parts 1 & 2

Week 12
Oct. 28-Nov. 2

Reading: Asians, Pacific Islanders, and Disordered Eating
(posted under Week 12)

Reading: Asians, Pacific Islanders, and Disordered Eating:
An Annotated Bibliography
(posted under Week 12)

***Third Assignment Due by 11/4/2024 by 5:00pm via Moodle
More information on this will be given later

Week 13
Nov. 4 - 9

Required Text Reading: Gender Statistics: The Pacific and Timor-Leste

Week 14
Nov. 11 - 16

Required Text Reading: Gender Statistics: The Pacific and Timor-Leste

Week 15
Nov. 18 - 23

Required Text Reading: Gender Statistics: The Pacific and Timor-Leste
***Fourth Assignment Due by 11/23/2024 by 5:00pm
More information on this will be given later

Week 16
Nov. 25 - 30 Reading: Hope and a Tool: The History of Title IX of the Education Amendments of 1972
(posted under Week 16)

Lecture Pdf: Play Like A Champion: A Content Analysis of Coach Behavior in Sport Films Since Title IX

Week 17
Dec. 2 - 7 Optional Assignments Due by 12/7/2024 by 5:00pm
More information on this will be given later

Week 18
Dec. 10 - 12 Final Exam completed by 5:00pm 12/12/2024
More information on this will be given later

Schedule is subject to change at the Instructor's discretion
Always check Moodle for the latest schedule and uploads
Readings and other related materials are posted on WG201-01 Moodle Course Page.

Plagiarism will be dealt with in accordance to the Student Handbook: “The term “plagiarism” includes, but is not limited to the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.”