

UNIVERSITY OF GUAM
DIVISION OF HUMANITIES
COLLEGE OF LIBERAL ARTS & SOCIAL SCIENCES
Anthropology program

AN234: LINGUISTICS ANTHROPOLOGY
FANUCHĀNAN 2024 SYLLABUS

Dr. David Atienza. Assoc. Prof. of Anthropology. CLASS
E-mail: datienza@triton.uog.edu
OFFICE: HSS 120C
Tel. 6717352802
Office Hours: MW 3:00-4:00 and T 9:00-1:00.

CLASS MEETINGS

AN234 M/W 11:00-12:20

CATALOG DESCRIPTION

Linguistics Anthropology presents linguistic questions, methods, and tools used within anthropology with special attention to the relation between language and culture. Participants develop an introductory understanding of the profound implications that language has for the formation, maintenance, and change of cultural practices and social events.

RATIONALE FOR THE COURSE

Linguistic anthropology is one of the four key subject areas of Anthropology, including archeology, biological anthropology, and cultural anthropology and is fundamental to the anthropological enterprise.

**** LEARNING OBJECTIVES FOR STUDENTS**

Course SLOs	Program SLOs	University ILOs	Core Foundations SLO	Assessment Methods
With successful completion of the course, student will demonstrate introductory knowledge to:				
Understand the current issues and debates in Linguistic Anthropology	SLO1. Understand the current issues and debates in the subfields of anthropology.	ILO4. Understanding and appreciation of culturally diverse people, ideas and values in a democratic context	CT1. Applying the concepts essential to examination and evaluation argumentative discourse. CT5. Identifying and avoiding common logical errors. OC1. Developing and presenting material around a central theme. OC2. Using organization and language to effectively present material to an audience. Written Communication (all apply) Information Literacy (all apply)	Assignment 1: definitions test Assignment 2: personal interview and portfolio
Utilize the concept of culture as a fundamental organizing concept of Linguistic Anthropology	SLO2. Utilized the concept of cultures as a fundamental organizing concept of anthropology;	ILO4. Understanding and appreciation of culturally diverse people, ideas and values in a democratic context ILO6. An appreciation of the arts and sciences	CT1. Applying the concepts essential to examination and evaluation argumentative discourse. CT3. Synthesizing information on order to examine alternatives and arrive at reasoned conclusions. OC1. Developing and presenting material around a central theme. Written Communication (all apply) Information Literacy (all apply)	Assignment 2: personal interview and portfolio Assignment 3: Final paper class participation, and in-class exercises
Articulate knowledge of the history and theories of Linguistic Anthropology	SLO3. Articulate knowledge of the history and theories of anthropology;	ILO1. Mastery of critical thinking and problem solving ILO4. Understanding and appreciation of culturally diverse people, ideas and values in a democratic context	CT1. Applying the concepts essential to examination and evaluation argumentative discourse. CT5. Identifying and avoiding common logical errors. QR4. Evaluating quantitative information to draw appropriate conclusions.	Assignment 1: definitions test class participation, and in-class exercises
Collect Linguistic Anthropological data according to accepted professional anthropological practices; and analyze Linguistic Anthropological data in both oral and written forms	SLO4. Collect anthropological data according to generally accepted professional anthropological practices; and	ILO2. Mastery of quantitative analysis ILO3. Effective oral and written communication	Written Communication (all apply) Information Literacy (all apply) Quantitative Reasoning (all apply)	Assignment 3: Final paper class participation, and in-class exercises
Develop a critical and synthetic capacity to analyze language in use as a medium to generate, transmit, and maintain ideology or culture.	SLO5. Analyze anthropological data in both oral and written forms	ILO2. Mastery of quantitative analysis ILO3. Effective oral and written communication ILO5. Responsible use of knowledge, natural resources, and technology ILO7. An interest in personal development and lifelong learning	CT1. Applying the concepts essential to examination and evaluation argumentative discourse. CT5. Identifying and avoiding common logical errors. OC1. Developing and presenting material around a central theme. OC2. Using organization and language to effectively present material to an audience. QR4. Evaluating quantitative information to draw appropriate conclusions.	Assignment 2: personal interview and portfolio class participation, and in-class exercises

RECOMMENDED TEXTS

We **recommend** the following textbook to follow the course.

Salzmann, Zdenek, et. al. 2018. *Language, Culture, and Society: An Introduction to Linguistic Anthropology*. Seventh Edition. Routledge: New York. (You can buy a kindle edition for \$24).

Any other textbooks could be used with previous acceptance from the instructor.

METHODS OF INSTRUCTION

The method of instruction will follow a communicative and collaborative schema trying to develop inductive processes in the participants. Through lectures, assignments, videos, and discussions the participants will be able to be protagonists of their learning process. The instructor if needed will provide readings and video guides. According to the necessities of the students, the course will be adjusted always maintaining a high standard of quality in their contents. Parallel to the academic contents, the participants will work on learning strategies to achieve the final requirements. Active participation will be highly valued for the final grade. Do not hesitate to ask, give your opinion, or show your doubts or different points of view. That will enrich the sessions.

COURSE SYNOPSIS

1. INTRODUCTION: WHAT IS LINGUISTIC ANTHROPOLOGY?

19 August

- Salzmann, Zdenek, et. al. 2018. "Methods of Linguistic Anthropology" Pp. 17-34.
- Gagné, Isaac. "Urban Princesses: Performance and 'Women's Language' in Japan's Gothic/Lolita Subculture." *Journal of Linguistic Anthropology* 18, no. 1 (June 2008): 130–50.

2. LANGUAGE DESCRIPTION

21-26 August

- Salzmann, Zdenek. "The "Nuts and Bolts" of Linguistic Anthropology II: Structure of Words and Sentences" Pp. 67-86.

3. LANGUAGE DEVELOPMENT AND EVOLUTION

28 August -4 September

- Salzmann, Zdenek. "The Development and Evolution of Language: Language Birth, Language Growth, and Language Death" Pp. 117-142.
- Hockett, Charles Francis. "The Origin of Speech." *Scientific American* 203 (1960): 88–96.
- Origin of Language - Wikipedia

4. NON-VERBAL COMMUNICATION

9-11 September

- Salzman, Zdenek. "Communicating Nonverbally" Pp. 89-116

5. WRITTEN COMMUNICATION

16-18 September

- Powell, Barry B. "What is writing" in *Writing: Theory and History of the Technology of Civilization*. Chichester, England: Wiley-Blackwell, 2012, pp. 11-18.

6. LANGUAGE ACQUISITION

23-25 September

- Salzman, Zdenek. "Acquiring and Using Language(s): Life with First Languages, Second Languages, and More" Pp. 145-158.
- Ochs, Elinor, and Bambi Schieffelin. "Language Acquisition and Socialization: Three Developmental Stories and Their Implications." In *Culture Theory: Essays on Mind, Self and Emotion*, edited by Richard A. Shweder and Robert A. Levine, 276-319. Cambridge: Cambridge University Press, 1984.

7. LANGUAGE VARIATION

30 September – October 2

- Salzman, Zdenek. "Languages in Variation and Languages in Contact" Pp. 179-198.
- Gumperz, John. "The Speech Community." In *Linguistic Anthropology: A Reader*, edited by Alessandro Duranti, 66-73. Oxford: John Wiley & Sons, 2009.
- Spitulnik, Debra. "The Social Circulation of Media Discourse and the Mediation of Communities." In *Linguistic Anthropology: A Reader*, edited by Alessandro Duranti, 94-113. Oxford: John Wiley & Sons, 2009.

8. HISTORICAL LINGUISTICS

14-16 October

- Salzman, Zdenek. "Language Through Time" Pp. 159-178
- Campbell, Lyle. 2006. *Historical Linguistics: An Introduction*. Cambridge, Massachusetts: MIT Press. Pp. 1-14.

9. WHAT DO WORDS MEAN? SEMANTICS

21-30 October

- Salzman, Zdenek. "Culture as Cognition, Culture as Categorization: Meaning and Language in the Conceptual World" Pp. 213-229
- Salzman, Zdenek. "Language, Culture, and Thought" Pp. 231-254
- Santos-Fita, Dídac, Eraldo M Costa-Neto, and Alexandre Schiavetti
- 2011 "Constitution of ethnozoological semantic domains: meaning and inclusiveness of the lexeme "insect" for the inhabitants of the county of Pedra Branca, Bahia State, Brazil." *Anais da Academia Brasileira de Ciências* 83(2): 589-598.
- Lakoff, George & Mark Johnson. 1980. *Metaphors We Live By*. Chicago: Chicago University Press. Pp 3-9; 46-51; 229-238.

10. HUMAN INTERACTION: DIALOGICAL MODELS

30 October - 6 November

- Hosoda, Yuri. “Other-Repair in Japanese Conversations Between Nonnative and Native Speakers.” *Issues in Applied Linguistics* 11, no. 1 (June 30, 2000).
- Have, Paul ten. “Methodological Issues in Conversation Analysis.” *Bulletin De Méthodologie Sociologique* 27, no. 1 (June 1, 1990): 23–51.

11. MACHINES AND COMMUNICATION: CYBERNETICS AND SYSTEM THEORY

4-13 November

- Salzman, Zdenek. “The Linguistic Anthropology of a Globalized and Digitalized World” Pp. 333-368.
- François, Charles. 1997 A Systemic View of Systemic-Cybernetic Language. *Cybernetica* XL(4): 254–259.

12. THE CULTURAL HORIZONT: ETHNOGRAPHY OF SPEAKING

18-27 November

- Salzman, Zdenek “The Ethnography of Communication” Pp. 199-211
- Salzman, Zdenek “Language, Identity, and Ideology II: Variations in Class, “Race,” Ethnicity, and Nationality” Pp. 297-330.
- Hill, Jane H. 2009 Language, Race, and White Public Space. *In Linguistic Anthropology: A Reader*. Alessandro Duranti, ed. Pp. 479–492. Oxford: John Wiley & Sons.
- Makihara, Miki 2007 Linguistic Purism in Rapa Nui Political Discourse. *In Consequences of Contact. Language Ideologies and Sociocultural Transformations in Pacific Societies*. Miki Makihara and Bambi B. Schieffelin, eds. Pp. 49–69. New York: Oxford University Press.

13. FINAL PAPER PREPARATION AND WRAP

2-11 December

***Dates and topics are approximate and will vary according to the students’ interests**

Exercise 1: Recording a foreign language.

Exercise 2: Inductive Grammar.

Exercise 3: Non-verbal communication fieldwork.

Exercise 4: Speech Communities.

Exercise 5: Language Learning Activity.

Exercise 6: Semantic Domains and Metaphoric Fields.

Exercise 7: Discourse Analysis Transcription.

Exercise 8: Textual Critical Analysis.

ATTENDANCE

Attendance to the lectures is required to pass this course. If, without any explanation, a student miss classes for three weeks consecutively the lecturer may assume they have withdrawn from the course. Please

email your lecturer if you are absent due to illness or any other reason. You will find me sympathetic to communication.

GRADE ALLOCATION

ASSIGNMENT 1: PERSONAL INTERVIEW AND PORTFOLIO	40%
ASSIGNMENT 2: FINAL PAPER	40%
ATTENDANCE, CLASS PARTICIPATION, AND EXERCISES.	20%

The final grade awarded appears as a letter:

A = 90-99 or 100. Excellent
B = 80-89. Good
C = 70-79. Average
D = 60-69. Barely passing
F = <59 Fail

PLAGIARISM

The UOG Student Handbook prohibits plagiarism. I will not tolerate it. In this class, evidence of plagiarism in any assignment will result in an F grade for the whole course, and possibly a hearing at the Student Discipline Committee. Review the handout on how to avoid plagiarism.

ADA Accommodation Services

The University is committed to providing an inclusive and welcoming environment for all members of our community. Federal and local laws protect the University community from any act of sex discrimination. Such acts violate the essential dignity of our community members. If you need assistance with EEO (Equal Employment Opportunity) and/or Title IX concerns, please contact the Director of EEO/ADA & TITLE IX Office at 671-735-2244, 671-735-2971, TDD 671-735-2243 or eeo-ada@triton.uog.edu.

For individuals covered under the ADA {Americans with Disabilities Act}, if you are a *student* with a disability requiring academic accommodation(s), please contact the Student Counseling and Advising Service Accommodations Office to discuss your confidential request. Please provide an accommodation letter from the Disability Support Services/Student Counseling and Advising Service Accommodation counselor. To register for academic accommodations, please contact or visit the Student Center, Rotunda office #6, disabilitysupport@triton.uog.edu or telephone/(TDD) 671-735-2460.

For *applicants or employees* with a disability requiring employment or workplace accommodation(s), please contact the Director of EEO/ADA and TITLE IX Office to discuss your specific needs. Please provide documentation concerning your disability and the need for employment or workplace accommodation. Our office is located at the Iya Hami Hall, Dorm 2, right side entrance, first floor, Room 104 and our contact numbers are indicated above.