

**MU 121 01/02 BEGINNING CLASS PIANO SYLLABUS**  
**ROOM:** FA 129 **TIME:** 11:00AM-12:20PM **DAYS** M,W/T,TH  
**PROFESSOR:** DR. YUNG-EUN(EUNICE) CHOE  
**OFFICE:** EC 117I **EMAIL:** choey@triton.uog.edu  
**Tammy Muna**, Division Secretary: 735-2700

**Text:** *Alfred's Group Piano for Adults, Book 1*

By E.L. Landcaster, Kenon D. Renfrow, Second Edition  
(CD-ROM Included)

ISBN-10: 0-7390-5301-9

ISBN-13: 978-0-7390-5301-0

**Prerequisites:** There are no prerequisites for this course.

**Course Description**

This course provides group instruction in the fundamentals of keyboard technique. Topics addressed in class include correct playing techniques, reading music, music theory, and the development of good practice habits. Homework will be comprised of a few written assignments and short playing assignments. *Access to a piano or keyboard for these assignments is mandatory.*

**REQUIRED/CLASSROOM MATERIALS:**

- Text
- Pencil
- Folder: all sheet music and worksheets received should be kept in folder.
- Students may be required to bring their own headphone with ¼" adapter

**ATTENDANCE:**

Students are allowed to a maximum of 3 "free" absences during the semester. **These days are set aside for possible illnesses, social obligations, official duties, job interviews, or any other events you must attend to, so use them wisely.**

**After 3 free absences, your final semester grade will be deducted 5 points for each extra-unexcused absence. If you have 7 absences or more, your final semester grade will be F.**

Students are expected to come to class on time. **Missing 10 minutes of a class (by either arriving late or leaving early) will be viewed as a ½ absence.**

## **GRADING SYSTEM:**

Tests are 70%, and the Final Exam 30%

\*\*\*\*\*Final Exam TBA\*\*\*\*\*

**WITHDRAWALS:** Any withdrawal from this class is the sole responsibility of the student. Students who wish to withdraw from the course should fill out a withdrawal form provided at the Admissions and Records office.

*Failure in attending class without proper withdrawal will result in a course grade based on the entire semester.*

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## **COURSE SUBJECTS**

- Sequential progression of chapters as according to the textbook.
- Additional music assigned by the instructor according to students' individual levels.

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## **COURSE OBJECTIVES:**

**Upon successful completion of the course, the student will demonstrate the ability to recognize all keys of the piano keyboard, to successfully sight-read music, understand the elementary topics in music theory, and apply proper practice and performance techniques.**

The University of Guam (UOG) is committed to achieving equal opportunity and full participation of persons with disabilities by providing non-discriminatory access to its services and facilities through the ADA Office. The Mission of the ADA Office is to ensure non-discriminatory access to all benefits, privileges, opportunities and obligations to faculty, staff and community members with disabilities and to ensure a process for full compliance by UOG with the ADA of 1990, as amended, and Section 504 of the Rehabilitation Act of 1973, as amended, taking into account the economic climate and multi-cultural diversity of the institution.

The ADA Office can be contacted at telephone number (671) 735-2244 or Telephone Device for the Deaf (TDD) number (671) 735-2243.

The Enrollment Management & Student Success office provides reasonable accommodations for students in accordance with the UOG Policy and Procedure for student applicants with a disability. The ADA policy can be found on this website.

Student Learning Objectives Alignment for Course, Program and Institution  
 MU121 Beginning Class Piano: Student Learning Objectives

By the end of the semester the student will be able to:

1. Perform the selected music in a manner that reflects an understanding of the music style appropriate to the selection.
2. Demonstrate an understanding of basic piano technique and music theory,
3. Demonstrate the ability to read musical notation

Fine Arts Program Learning Objectives

By the end of the Fine Arts Program, student will effectively demonstrate the ability to:

1. Produce a senior project demonstrating mastery of one artistic skill using professional production values.
2. Understand the artistic languages of the performing and visual arts by recognizing common terms, techniques, and methods of expression.
3. Analyze the creations and presentations of other artists with objectivity.
4. Apply coursework learning in public displays and performances.
5. Identify and evaluate the influences of Fine Arts in society.
6. Understand the history of one or more art, music or theatre styles.
7. Create a professional portfolio to use in job and graduate school applications.
8. Identify the interrelationship of the arts.
9. Debate the significance of particular artistic objects, works or experiences
10. Participate in their chosen field of artistic endeavor.

UOG Institutional Student Learning Outcomes

Some of the expected fundamental knowledge, skills and values that the University of Guam student will have demonstrated upon completion of any degree are:

1. Mastery of critical thinking and problem solving
2. Mastery of quantitative analysis
3. Effective oral and written communication
4. Understanding and appreciation of culturally diverse people, ideas and values in a democratic context.
5. Responsible use of knowledge, natural resources, and technology
6. An appreciation of the arts and sciences
7. And interest in personal development and lifelong learning.

Student Learning Objectives Alignments for Course, Program and Institution

Course SLO's	Program SLO's	UOG SLO's	Assessment Method
1. Perform the selected music in a manner that reflects an understanding of the musical style appropriate to the selection.	2,3,4,6	1,2,3,6,7,	Playing Exams, Instructor feedback, Class feedback
2. Demonstrate an understanding of basic piano technique and music theory	2,3,4,6	1,2,3,6,7,	Playing Exams, Instructor feedback, Written exams
3. Demonstrate the ability to read musical notation	2,3,	1,3,6,7	Playing Exams, Instructor feedback, Written exams

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