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FANUCHANAN FALL 2024 SEMESTER

**AR101 INTRODUCTION TO ART - SECTION 01, SECTION 03**

Course Syllabus and Calendar

Course Format: **F2F**,

Semester: **FALL 2024**

Virtual Classroom Website: <https://moodle.uog.edu/course/view.php?id=10825>

*(This virtual classroom will be available starting on the first day of classes.)*

Actual Classroom location: **HSS306**

**Instructor Contact Information:**

Instructor: **Lewis Rifkowitz**

Office Location: **Fine Arts building second floor FA202C**

E-mail: [rifkowitz@triton.uog.edu](mailto:rifkowitz@triton.uog.edu)

Phone: **6717352716**

Office Hours: **MTWTh 12:30-2PM or TBA by appointment**

Time Zone: **(Guam is at GMT/UTC +10)**

Since this is a synchronous face to face class, I prefer to have student meetings during my assigned office hours. I am available for a drop in meeting on ZOOM at the following link  
**Meeting ID:** [REDACTED] **Passcode:** [REDACTED] I am open to other times to be arranged with consent of both the student and myself. I do prefer that students contact me via the email address above. I check my email daily, including weekends and holidays, and I usually reply within the same day that I receive a message. I am not available at the phone number. You can also contact me through **Whats App** at [REDACTED] or in our virtual classroom in the UOG Moodle website.

At any point during this course, you are welcome to contact me via email with questions regarding grades, instructions, advisement, or even for personal issues. I check my email frequently and will typically respond to messages within 24 hours.

I have included an **"Ask the Instructor"** forum in the class where you can post any questions you might have regarding the class. I will post answers to your questions in this forum so that you, and anyone else with the same questions, can always refer back to the forum for answers.

Students are also welcome to provide their own answers and feedback based on their own experience. Such sharing of information allows us all to help each other.

### **Course Description:**

A lecture course covering the major art trends and their place in history, art media and technique, criteria for evaluating plastic art and its relationship to other arts.

This course is designed as an introduction for students who are interested in learning about art and art history, but do not intend to major in art.

This course fulfills the General Education requirement for Aesthetic and Creative Expression. No artistic ability is required.

**Prerequisites:** No prerequisite.

**Credits:** 3 credit hours. **Textbook(s):**

Textbooks can be purchased from the UOG Bookstore. If you cannot stop by the Bookstore, you can ask them about shipping your textbooks. Visit the UOG Bookstore website at <https://www.uog.edu/student-services/triton-bookstore> for more information.

The following textbooks are required for this course:

**A History of Western Art by Laurie Adams 5<sup>th</sup> edition”.**

### **Required Skills, Materials, and other Resources:**

Taking a traditional face-to-face class. There are certain skills and equipment needed as well as other resources such as Internet access. Here are some things you will need in order to take this class:

- Reliable access to a computer with broadband Internet access. Broadband Internet access is commonly available for residential customers. The UOG campus also has a few computer labs for student use. Many coffee shops and other public spaces also have WiFi hotspots. We strongly recommend that you use malware protection and a VPN app to protect yourself from infection or hacking on public WiFi networks.

A desktop or laptop computer is highly recommended. Mobile devices such as iPads, Android tablets, and smart phones are not recommended as they may have compatibility issues. You may use them for convenience to view most content for this class, but you should use a full computer for the more important class activities.

- This computer should also have the following:
  - [Mozilla Firefox](#) browser with Cookies enabled and the Pop-up Blocker disabled so that you can access and work in this class. Firefox is the most compatible browser for use with UOG Moodle.

- MS Word and PowerPoint so that you can read, edit, or create documents and presentations for this class. Contact the [UOG Computer Center](#) to ask about Office365 which includes these Microsoft products. It may be included with your official GoTriton email account.
- [Adobe Acrobat Reader](#) so that you can open PDF documents provided in this class.
- A media player such as Windows Media Player or [VLC Player Free](#) so that you can play audio and video files provided in this class.
- Virus and spyware protection so that you can protect yourself and your classmates while you are working on the Internet.
- You need to be comfortable enough with computers to perform the following tasks without help from anyone:
  - Send and receive email messages as well as send a message with an attachment.
  - Be able to find files on your computer that you have saved or downloaded.
  - Be able to navigate through web pages.
  - Be able to search for items on the Internet by using a search engine.
- You need to be able to communicate clearly and effectively in writing to help avoid miscommunications. And, you will need a good understanding of online etiquette (also known as “netiquette”). You can find some netiquette guidelines below under “Virtual Classroom Interaction”.
- You need to be self-motivated, disciplined, and you should have good time-management skills. Even though you can access this class at any time of the day on any day of the week, you still need to follow the set course schedule. You need to be able to manage your time and meet deadlines set for the class. **This is not a self-paced class.** For a typical class in a regular 16-week semester, you should be able to commit 6-10 hours per week to your course work. Remember that procrastination can cause you more problems online than in a face-to-face class. There are chances that your computer can crash; your Internet connection can drop; or the UOG Moodle system may become unavailable.
- You will need an account with the UOG Moodle system. For assistance with the UOG Moodle system, please contact the UOG Moodle Help team by email at [moodlehelp@triton.uog.edu](mailto:moodlehelp@triton.uog.edu) or call (671) 735-2620.
- You will be expected to carefully read and follow instructions.
- You will be expected to keep track of deadlines and due dates.
- You will be expected to have all the skills and resources listed above.
- You will be expected to ask for help if and when you need it.

## STUDENT LEARNING OUTCOMES ALIGNMENT MATRIX

Student Learning Outcomes	General Education Learning Outcomes	Program Learning Outcomes	Institutional Learning Outcomes	Assessment Methods
Recognize major works of art and architecture of different periods and identify them by region and date;  Discuss and describe major trends and media in art	Tier II: Breadth through Diversity & Direction  Diversity Foundation: Creative and Expressive Arts  Identify and analyze the impact of cultural and historical factors on the creation and reception of artistic works	Analyze the creations of other artists with objectivity; identify and evaluate the influences of fine arts in society;  Understand the history of one or more art styles	Understanding and appreciation of culturally diverse people, ideas and values;  Effective oral and written communication	Quizzes/Exams Online Activities Research Project Oral Presentation
Perform visual analysis of form, iconography, and iconology of these works	Engage in creative expression through artistic activity	Understand the artistic languages of the visual arts by recognizing common terms, techniques, and methods of expression;	Effective oral and written communication;  An appreciation of the arts and sciences	Quizzes/Exams Online Activities Research Project Oral Presentation

### Evaluation and Grading:

In order to determine whether or not students have achieved the course learning objectives, students will be evaluated and graded as follows:

**Class information will be distributed and available online for the following class and due date. You may work at your own speed and at your own time, but quizzes and Voice Thread responses have specific due dates. These will be found in this syllabus and in the course posted on Moodle.**

**Exams: There are 8 quizzes.** These will be found in this Moodle class on the Internet and are usually a combination of true/false, multiple choice, fill in the blanks, and short essays about art viewed in class. These quizzes will also cover assigned reading assignments. The student will also be responsible for slide identification in class.

**Voice Thread Dialog: There are Voice Threads you are responsible for.** These will be questions found on Moodle pertaining to materials found in the online class that is posted. You will be responsible for creating short essay answers.

**Grading:** All Exams and Voice thread responses will be graded on a 100% = 100 points basis.

90% - 100%	= A	1000 – 900 points
80% - 89%	= B	899 – 800 point
70% - 79%	= C	799 – 700 points
60% - 69%	= D	699 – 600 points
59% & below	= F	599

### **Discussions (30% of overall grade for the course)**

Postings in the Voicethread discussion forums are demonstrations of your ability to communicate effectively and professionally as well as of your ability to understand and use the information you are learning in the class. Discussion posts are very important in evaluating your performance. This addresses Learning Objective 1 for this course.

Discussions will be held each week throughout this course. Each week your discussion board postings will be graded.

### **Voicethread Discussion Points: up to 20 points**

#### **Original Posting(s)**

Your original posting(s) each week should...

- mention at least 2 points from the week's readings
- relate new content to what you have already learned in the course to date
- relate content to your own personal experiences
- critically analyze the content - your posting should not be just a summary of the reading)

#### **Two Responses to Other Student Postings – 10 points**

Your responses to other students and the instructor should...

- incorporate content from the week's reading
- incorporate personal experience or ideas from other sources
- be logically reasoned and supported

	<b>Poor (5 pts)</b>	<b>Fair (7 pts)</b>	<b>Good (8 pts)</b>	<b>Excellent (10 pts)</b>
<b>Organization</b>	Audience cannot understand presentation because there is no sequence of information.	Audience has difficulty following presentation because student jumps around.	Student presents information in logical sequence which audience can follow.	Student presents information in logical, interesting sequence which audience can follow.
<b>Subject Knowledge</b>	Student does not have grasp of information; student cannot answer questions about subject.	Student is uncomfortable with information and is able to answer only rudimentary questions.	Student is at ease with expected answers to all questions, but fails to elaborate.	Student demonstrates full knowledge (more than required) by answering all class questions with explanations and elaboration.
<b>Graphics</b>	Student uses superfluous graphics or no graphics	Student occasionally uses graphics that rarely support text and presentation.	Student's graphics relate to text and presentation.	Student's graphics explain and reinforce screen text and presentation.
<b>Mechanics</b>	Student's presentation has four or more spelling errors and/or grammatical errors.	Presentation has three misspellings and/or grammatical errors.	Presentation has no more than two misspellings and/or grammatical errors.	Presentation has no misspellings or grammatical errors.
<b>Elocution</b>	Student mumbles, incorrectly pronounces terms, and speaks too quietly for students in the back of class to hear.	Student's voice is low. Student incorrectly pronounces terms. Audience members have difficulty hearing presentation.	Student's voice is clear. Student pronounces most words correctly. Most audience members can hear presentation.	Student uses a clear voice and correct, precise pronunciation of terms so that all audience members can hear presentation.

## Exams (70% of overall grade for the course)

**Exams:** These will be found on the Internet and are usually a combination of true/false, multiple choice, fill in the blanks, and short essays about art viewed in class.

-The student will also be responsible for slide identification in class.

-The eight quizzes will count as 100 points each for a total of 800 points.

## Attendance and Time Considerations:

You will be counted as “present” for a class if you participate in class. As this is a synchronous class you will be required to show yourself in attendance. Students are responsible for signing into their attendance on Moodle, even when the class meets on ZOOM.

Students should be prepared to spend a minimum of 6 hours a week on reading and on course assignments. In our online course environment my expectation is that you will be spending 3 “class hours” on your own working on the concepts that you would usually get in a live lecture. Please be sure to budget your time accordingly!

## Getting Started & Intro to ART

**Learning Objectives:** Upon successful completion of this unit's activities, you will be able to:

- describe the structure and requirements of AR101 online;
- access, login, and participate using Moodle, Adobe Reader, ZOOM and Voicethread;
- Recognize major works of art and architecture of different periods and identify them by region and date;
- Discuss and describe major trends and media in art
- Perform visual analysis of form, iconography, and iconology of these works

## Reading & Assignment Schedule

*This is a tentative schedule; readings may be altered from time to time. Any changes to this schedule will be announced in the News forum and posted on the main course page.*

**Important reminder:** This is a **MTWTh** course.

\*All reading and writing assignments need to be completed on the day they are due.

Here is a general outline of the reading assignments for the semester. This is based on the text **“A History of Western Art by Laurie Adams 5<sup>th</sup> edition”**. If you have another edition please refer to the readings by chapter. Please have your readings completed before the time we are to discuss them. **This reading list is tentative and subject to change.**

8/14 Day 1	Introduction to the course, syllabus and course expectations
8/16	pp. 1 – 12 Chapter 1
8/19	pp. 13 - 20 Chapter 2
8/21	pp. 21 – 30 Chapter 3
8/23	<b>QUIZZ 1</b> , pp. 31 – 46, Chapter 4
8/26	pp. 48 - 65, Chapter 5
8/28	pp. 67 – 80, Chapter 6
8/30	pp. 81 – 93, Chapter 7, <b>Voice Thread 1</b>
9/2	<b>HOLIDAY&lt; LABOR DAY</b> pp. 81 – 93, Chapter 7
9/4	pp. 115 – 122, Chapter 8
9/6	<b>QUIZZ 2, pp. 135 – 149,</b>
9/9	pp 151 – 167, Chapter 10
9/11	pp. 169 – 182, Chapter 11
9/13	pp. 183 – 196, Chapter 12, <b>Voice Thread 2</b>
9/16	pp. 198 – 220, Chapter 13
9/18	pp. 222 – 240, Chapter 14
9/20	<b>QUIZZ 3</b> , pp. 222 – 240, Chapter 14
9/23	pp. 222 – 240, Chapter 15
9/25	pp. 241 – 275, Chapter 15
9/27	pp. 277 – 305, Chapter 16 <b>Voice thread 3</b>
9/30	pp.277 – 305, Chapter 16,
10/2	pp. 306 - 317, Chapter 17
10/4	<b>QUIZZ 4</b> , pp. 306 - 317, Chapter 17
10/7 -10/12	<b>FANOMNAKAN BREAK. NO CLASSES</b>



10/14	pp. 318 - 330, Chapter 18
10/16	pp. 331 - 364, Chapter 19
10/18	pp.365 -381, Chapter 20, <b>VOICE THREAD 4</b>
10/21	pp. 382 -393, Chapter 21,
10/23	pp. 394 -410, Chapter 22
10/25	<b>QUIZZ 5</b> , pp. 411- 430, Chapter 23
10/28	pp. 431 - 450, Chapter 24
10/30	pp. 451 -464, Chapter 25
11/01	pp. 465 -478, Chapter, 26 <b>VOICE THREAD 5</b>
11/04	pp. 465 -478, Chapter 26
11/06	pp. 478 - 498, Chapter 27
11/08	<b>QUIZZ 6, pp. 498 - 516, Chapter 28</b>
11/11	<b>No Class VETERANS DAY</b> pp. 517 – 530, Chapter 29
11/13	pp. 517 – 530, Chapter 29
11/15	pp. 517 – 530, Chapter 29, <b>VOICE THREAD 6</b>
11/18	Chapter 30,
11/20	Chapter 30,
11/22	<b>QUIZZ 7, Chapter 31</b>
11/25	Chapter 31, TBA,
11/17	Chapter 31, TBA,
11/28-30	<b>Thanksgiving break No Class</b> Chapter 31, TBA
12/2	Chapter 31, TBA, , <b>VOICE THREAD 7</b>
12/4	Chapter 31, TBA
12/6	<b>LAST DAY OF CLASS</b> Chapter 31, TBA
12/16-18	<b>QUIZZ 8 FINAL EXAM AR101-03 TBA</b>

### Withdrawal from Class:

[*UOG Student Handbook, p.33-34*]

Students may withdraw from a class or classes during the first week of instruction of a regular semester and the first two days of a summer session without anything being recorded on their

transcripts. From the second through the eighth week of instruction of a regular semester and from the third day of classes through the third week of a summer term, students may withdraw by using the Withdrawal feature in their Webadvisor account.

### **Plagiarism:**

In line with our School's program intent in developing ethical professionals, students must adhere to honesty and give credit (where applicable) to cite sources on exams and assignments, respectively. Absolutely no credit/points will be granted for work where cheating (exams/tests) and plagiarism are observed.

### **Accommodations for students with disabilities:**

For individuals covered under the ADA (Americans with Disabilities Act), if you are a **student** with a disability requiring academic accommodation(s), please contact the Student Counseling and Advising Service Disability Support Services Office to discuss your confidential request. A Faculty Notification letter from the Disability Support Services/Student Counseling and Advising Service Accommodation counselor will be provided to me. To register for academic accommodations, please contact or visit Sallie S. Sablan, DSS counselor in the School of Education, office 110, [disabilitysupport@triton.uog.edu](mailto:disabilitysupport@triton.uog.edu) or telephone/TDD 671-735-2460.

### **Health Alert:** *(This applies to Hybrid courses, but not to Online courses.)*

Based on the new CDC guidance, the Department of Public Health and Social Services recommends that people with influenza-like illness should stay home for 3-5 days or 24 hours after their fever is gone without the use of fever-reducing medicine, whichever is longer (fever is defined as having a temperature of 100 degrees Fahrenheit or 37.8 degrees Celsius or greater. If you must miss class sessions for this purpose, please notify me by email, or by telephone, so that accommodations for making up missed work can be made. You will also need to provide me with a doctor's excuse for any days missed due to illness.

### **Virtual Classroom Interaction:**

There are a number of things to keep in mind with regards to interaction in the virtual classroom.

- Communicating with the Instructor
  - At any point during this course, you are welcome to contact me via email with questions regarding grades, instructions, advisement, or even for personal issues. I check my email frequently and will typically respond to messages within 24 hours.

- I have included an “*Ask the Instructor*” forum in the class where you can post any questions you might have regarding the class. I will post answers to your questions in this forum so that you, and anyone else with the same questions, can always refer back to the forum for answers. Students are also welcome to provide their own answers and feedback based on their own experience. Such sharing of information allows us all to help each other.
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- Communicating with classmates
  - In the virtual classroom, you will see a “Participants” list in the left column. This will include links to all students enrolled in the class. You will be able to send messages through this system or you can send them email messages directly.
- Online Etiquette (aka: Netiquette)
  - Do not SHOUT. Using All Caps when you type is considered to be “shouting” online. Remember to turn off your Caps Lock.
  - Be prompt. Follow class schedules and respond to email messages promptly.
  - Participate. Participation is part of your grade and also helps to move the class along. Especially for group activities, be sure to do your share of the work.
  - No flaming, trolling, or cyber bullying. You are all expected to be respectful and professional. If you have any concerns with classmates, please contact your instructor regarding the problem.
  - Stay on topic and try to back up any claims or statements that you make.
  - Do not dominate any discussion. Give other students the opportunity to join in the discussion.
  - Use and cite credible sources.
  - Do not plagiarize.
  - Avoid jokes and sarcasm as these are often misinterpreted online.
  - Use emoticons if they will help to convey the tone of your message.
  - Always re-read what you type before you send it. Remember that you cannot take back anything that you post. Also remember that people cannot see you or hear you. That means that they cannot see your body language or hear the tone of your voice. They can only rely on what you type. So, try to make sure that what you type cannot be misinterpreted. Be clear and brief.
  - Be patient and open-minded. Do not judge others or jump to conclusions. Remember that, just as others might misunderstand you... you might misunderstand them. If something sounds confusing or offensive, ask for clarification before you jump to conclusions. Never respond out of emotion because what you say online can stay online and may be used against you in the future. Also remember that other students may not be native English speakers and may have difficulty in saying what they really mean online.
  - Respect the privacy of others. Do not post or communicate personal or confidential information in the virtual classroom.
  - Remember that the UOG Moodle system keeps logs of all your activity inside of UOG Moodle.

## Student Support:

The following is a list of resources that students can turn to when they need support:

- Problems with the course instructions or other content?  
Contact your Instructor for clarification and assistance.
  - Technical problems with UOG Moodle system?  
Contact the UOG Moodle Help team by email at [moodlehelp@triton.uog.edu](mailto:moodlehelp@triton.uog.edu) or by phone at (671) 735-2620.
  - Problems with WebAdvisor or GoTritons student email service?  
Contact the UOG Office of Information Technology (aka: the Computer Center) by email at [helpdesk@uog.edu](mailto:helpdesk@uog.edu) or by phone at (671) 735-2640.
  - UOG Library Resources and Services  
Go online to <https://www.uog.edu/student-services/rfk-library/>
  - UOG Student Services  
Go online to <https://www.uog.edu/student-services/enrollment-management-student-success/> to contact the Admissions and Records office, Financial Aid office, Student Life office, Housing and Residence, Counseling, Student Health, and other services.
  - **EEO/ADA & Title IX Office**  
*Director, EEO and Title IX / ADA Coordinator*  
[eeo-ada@triton.uog.edu](mailto:eeo-ada@triton.uog.edu)  
[\(671\) 735-2971](tel:6717352971)  
Dorm 2, Iya Hami Hall, Room 104  
UOG Campus, Mangilao, Guam
- Confidential Sources:**
- **On Campus**
  - *UOG Violence Against Women Prevention Program (VAWPP)*  
[\(671\) 735-2980](tel:6717352980)
  - **Off Campus**
  - *Victim Advocates Reaching Out (VARO)*  
(671) 477-5552 (24-hr hotline)
  - *Healing Hearts Crisis Center*  
[\(671\) 647-5351](tel:6716475351)
  - **EEO/ADA & Title IX Office**  
*Director, EEO and Title IX / ADA Coordinator*  
[eeo-ada@triton.uog.edu](mailto:eeo-ada@triton.uog.edu)  
[\(671\) 735-2971](tel:6717352971)  
Dorm 2, Iya Hami Hall, Room 104  
UOG Campus, Mangilao, Guam