



AR101: Introduction to Art (Section 1)
Fanuchånan 2024

Meeting times: Asynchronous
Virtual Classroom: [REDACTED]
(This virtual classroom will be available on the first day of classes.)
Instructor: Dr. Velma Yamashita
Offices: EC 216E; #15 Dean's Circle
Office hours: Tuesday 11:00am-1:00pm; Thursday 9:00am-11:00am in EC216E
Wednesday 2:00pm-4:00pm via BigBlueButton
Please send an email to make an appointment.
Phone number: [REDACTED] (cell phone); 671-735-2965 (#15 Dean's Circle)
Email: yamashitav@triton.uog.edu
(All email correspondence will be via this triton account.)

Please do not hesitate to contact me via email if you have any questions or concerns. I check my email frequently and will typically respond to messages within 24 hours. I am available at the phone numbers above during regular business hours (8:00am-5:00pm, Monday through Friday, except for holidays.) You can also contact me via our virtual classroom in the UOG Moodle website.

If you have a general question about the course, please post it in the "Ask the Instructor" forum at the top of our Moodle page. This is a general forum where we can share information with one another in case your classmates have the same question. Please feel free to respond to these questions as well.

This 3-credit course satisfies one of the requirements under **Tier II: Breadth through Diversity & Direction within the Diversity Foundation: Creative and Expressive Arts** category.

Course objectives:

This course will introduce you to the components of visual analysis as well as the major art movements in western cultures and societies. At the completion of this course, you will be able to identify and discuss works of art from the different periods of art history.

The following are the learning outcomes for this course:**Student Learning Outcomes:**

Recognize major works of art and architecture of different periods and identify them by region and date; discuss and describe major trends and media in art; perform visual analysis of form, iconography, and iconology of these works

General Education Learning Outcomes

Tier II: Breadth through Diversity & Direction; Diversity Foundation: Creative and Expressive Arts; Identify and analyze the impact of cultural and historical factors on the creation and reception of artistic works; engage in creative expression through artistic activity

Program Learning Outcomes

Analyze the creations of other artists with objectivity; identify and evaluate the influences of fine arts in society; understand the history of one or more styles; understand the artistic languages of the visual arts by recognizing common terms, techniques, and methods of expression

Institutional Learning Outcomes

Understanding and appreciation of culturally diverse people, ideas and values; effective oral and written communication; an appreciation of the arts and sciences

Assessment methods: Exams, online assignments, research project (exhibition essay)

Textbook:

Required text: *A History of Western Art*. Fifth edition. Laurie Schneider Adams. (New York: McGraw-Hill Companies, Inc., 2010). This textbook is available as an ebook online.

Class Readings and Assignments

Please read the assigned pages for each unit. You will be required to post an original comment as well as a response to a classmate's original comment four times throughout the semester. There will be additional assignments and online activities. *Please be sure to read each unit introduction carefully as the assignments will be described in the unit introductions. There will not be any extra credit for this class.*

Time Considerations

Students should be prepared to spend a minimum of 6 hours a week on reading and on course assignments. Please be sure to budget your time accordingly!

Due dates

The assignments and activities for this class have established due dates. If you submit an assignment late or miss an exam, grades will be assigned on a declining basis. Make-up exams will only be given under **extreme** circumstances.

Grading

Your grade for the course will be calculated based on the following:

Exams (3) 10% each

Exhibition essay 20%

Online assignments: 50% (forum posts/comments, glossary submissions, and online assignments)

Participation credits will be offered throughout the semester. Your participation will help to determine grades on the borderline.

The grading scale/system will be as follows: 98-100%=A+; 93-97%=A; 90-92%=A-; 87-89%=B+; 83- 86%=B; 80-82%=B-; 77-79%=C+; 70-76%=C; 60-69%=D; Below 60%=F

Exams (30% of overall grade for the course)

There will be three exams throughout the semester. Each exam is worth 10% of your overall grade for the course. Your final examination will not be cumulative. Make-up exams will only be given under extreme circumstances.

Research/Exhibition Essay (20% of overall grade for the course)

You are required to write an essay about a local exhibition. Guidelines are posted on Moodle.

Assignments/Discussions/Class Participation (50% of overall grade for the course)

Assignments allow you to demonstrate your writing skills and your ability to understand and use the information you are learning in class. Always keep a copy of your assignments on your computer as a backup. The rubric for your assignments and the exhibition essay are posted in Moodle.

Plagiarism

Please be aware of your sources and cite them appropriately and accurately in any written assignment that you submit. (Page 49 of the University of Guam Handbook says "The term 'plagiarism' includes, but is not limited to the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. *This includes the use of AI and ChatGPT.*

It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials." In line with our School's program intent in developing ethical professionals, students must adhere to honesty and give credit (where applicable) to cite sources on exams and assignments, respectively. Absolutely no credit/points will be granted for work where cheating (exams/tests) and plagiarism are observed.

ADA Policy and Commitment to Student Learning

The University is committed to providing an inclusive and welcoming environment for all members of our community free of all forms of discrimination and harassment in all programs, activities and employment practices as required by Title VII and Title IX and other applicable statutes and policies. If you experience harassment or discrimination, report it immediately to the Director of EEO/ADA & TITLE IX Office, at 671-735-2244, 671-735-2971, TOD 671-735-2243 or eeo-ada@triton.uog.edu. For immediate assistance in an emergency call 911.

For individuals covered under the ADA (Americans with Disabilities Act), if you are a student with a disability requiring academic accommodation(s), please contact the Student Counseling and Advising Service Accommodations Office to discuss your confidential request. Please provide an accommodation letter from the Disability Support Services/Student Counseling and Advising Service Accommodation counselor. To register for academic accommodations, please contact, disabilitysupport@triton.uog.edu or telephone/(TDD) 671-735-2460.

Required Skills, Materials, and other Resources

Taking online classes is very different from taking a traditional face-to-face class. There are certain skills and equipment needed as well as other resources such as Internet access. Here are some things you will need in order to take this class:

Reliable access to a computer with broadband Internet access.

A desktop or laptop computer is highly recommended. Mobile devices such as iPads, Android tablets, and smart phones are *not recommended* as they may have compatibility issues. You may use them for convenience to view most content for this class, but you should use a full computer for the more important class activities.

Your computer should also have the following:

- [Mozilla Firefox](#) browser with Cookies enabled and the Pop-up Blocker disabled so that you can access and work in this class. Firefox is the most compatible browser for use with UOG Moodle.
- MS Word and PowerPoint so that you can read, edit, or create documents and presentations for this class. Contact the [UOG Computer Center](#) to ask about Office365 which includes these Microsoft products. It may be included with your official GoTriton email account.
- Adobe Acrobat Reader so that you can open PDF documents provided in this class.
- A media player such as Windows Media Player or [VLC Player Free](#) so that you can play audio and video files provided in this class.
- Virus and spyware protection so that you can protect yourself and your classmates while you are working on the Internet.

You need to be comfortable enough with computers to perform the following tasks without help from anyone:

- Send and receive email messages as well as send a message with an attachment.
- Be able to find files on your computer that you have saved or downloaded
- Be able to navigate through web pages.
- Be able to search for items on the Internet by using a search engine.
- You need to be able to communicate clearly and effectively in writing to help avoid miscommunications.

And, you will need a good understanding of online etiquette (also known as “netiquette”). You can find some netiquette guidelines below under “Virtual Classroom Interaction”.

- You need to be self-motivated, disciplined, and you should have good time- management skills
- Even though you can access this class at any time of the day on any day of the week, you still need to follow the set course schedule. You need to be able to manage your time and meet deadlines set for the class. **This is not a self-paced class.** For a typical class in a regular 16- week semester, you should be able to commit 6-10 hours per week to your coursework.
- Remember that procrastination can cause you more problems online than in a face-to-face class. There are chances that your computer can crash; your Internet connection can drop; or the UOG Moodle system may become unavailable.
- You will need an account with the UOG Moodle system. For assistance with the UOG Moodle system, please contact the UOG Moodle Help team by email at moodlehelp@triton.uog.edu or call (671) 735- 2620.
- You will be expected to carefully read and follow instructions.
- You will be expected to keep track of deadlines and due dates.
- You will be expected to have all the skills and resources listed above.
- You will be expected to ask for help if and when you need it.

Virtual Classroom Interaction

There are a number of things to keep in mind with regard to interaction in the virtual classroom.

Communicating with classmates

In the virtual classroom, you will see a “Participants” list in the left column. This will include links to all students enrolled in the class. You will be able to send messages through this system or you can send them email messages directly.

Online Etiquette (aka: Netiquette)

Reminder of some best practices for the online course meetings:

- Pick a quiet room so background noise is minimized.
- Log in a little early so there is no delay in your efforts to connect. Maybe 10 minutes before start time.
- Stay on mute until ready to speak. Then re-mute when done speaking. Speak loudly, clearly, and not too fast.
- If your internet is not robust, you could stay on audio versus video until you are ready to speak.
- Do not SHOUT. Using All Caps when you type is considered to be "shouting" online. Remember to turn off your Caps Lock.
- Be prompt. Follow class schedules and respond to email messages promptly.
- Participate. Participation is part of your grade and also helps to move the class along. Especially for group activities, be sure to do your share of the work.
- No flaming, trolling, or cyber bullying. You are all expected to be respectful and professional. If you have any concerns with classmates, please contact your instructor regarding the problem.
- Stay on topic and try to back up any claims or statements that you make.
- Do not dominate any discussion. Give other students the opportunity to join in the discussion.
- Use and cite credible sources.
- Do not plagiarize.
- Avoid jokes and sarcasm as these are often misinterpreted online.
- Use emoticons if they will help to convey the tone of your message.
- Always re-read what you type before you send it. Remember that you cannot take back anything that you post. Also remember that people cannot see you or hear you. That means that they cannot see your body language or hear the tone of your voice. They can only rely on what you type. So, try to make sure that what you type cannot be misinterpreted. Be clear and brief.
- Be patient and open-minded. Do not judge others or jump to conclusions. Remember that, just as others might misunderstand you... you might misunderstand them. If something sounds confusing or offensive, ask for clarification before you jump to conclusions. Never respond out of emotion because what you say online can stay online and may be used against you in the future. Also remember that other students may not be native English speakers and may have difficulty in saying what they really mean online.
- Respect the privacy of others. Do not post or communicate personal or confidential information in the virtual classroom.
- Remember that the UOG Moodle system keeps logs of all your activity inside of UOG Moodle.

Student Support

The following is a list of resources that students can turn to when they need support:

Problems with the course instructions or other content? Contact your Instructor for clarification and assistance.

Technical problems with UOG Moodle system?

Contact the UOG Moodle Help team by email at moodlehelp@triton.uog.edu or by phone at 735-2620.

Problems with WebAdvisor or GoTritons student email service

Contact the UOG Office of Information Technology (aka: the Computer Center) via email at helpdesk@uog.edu or by phone at 735-2640.

UOG Library Resources and Services

Go online to <https://www.uog.edu/student-services/rfk-library/>

UOG Student Services

Go online to <https://www.uog.edu/student-services/enrollment-management-student-success/> to contact the Admissions and Records office, Financial Aid office, Student Life office, Housing and Residence, Counseling, Student Health, and other services.

Class Calendar

Unit 1: Introductions and The Language of Art

We will introduce ourselves to one another and discuss the requirements for the course. You will learn the terms for visual analysis that we will use throughout the semester. I will also share some helpful websites for you to use as resources for this course.

Unit 2: Prehistoric and Ancient Art

In this unit, you will learn about the forms of art created during the prehistoric and ancient art eras. Many of the objects and structures from these eras reflect the religious, social, and political frameworks of the period. You will see sculptures, temples, tombs, and learn about burial practices.

Unit 3: Classical Art of the Greeks and Romans

Often noted as the gold standard of Western art, you will learn about the deities worshipped by the Greeks as well as the many sculptures, paintings, and structures the Greeks and Romans built, many of which remain standing today.

Unit 4: Christian Art

The Christian church is one of the biggest patrons of the arts. They commissioned artists to create altarpieces, sculptures, mosaics, and churches and influenced the development of many art forms.

Unit 5: The Renaissance

The Renaissance is a return to the Classical styles of the Greeks and Romans. The works of art created during the Renaissance include the naturalism and the incorporation of science and math into compositional design.

Unit 6: The Reformation and The Counter-Reformation

The division of the Catholic Church not only caused a shift in religious practices but also affected art production. Artists in Protestant countries maximized printmaking as an alternative to the church commissions in Catholic countries. To counteract the exodus of many Catholics, the Catholic Church responded with policy changes and a new way to view and create art.

Unit 7: Realism and Art for Art's Sake

During the 19th century, the French Academy rejected many works of art due to the subject matter and painting techniques. Artists created works of art that depicted a variety of subjects, sometimes as unexpected abstract compositions.

Unit 8: Modernism

Modern artists explore unique styles of expression and create pieces that are both naturalistic and abstract. They create works of art as personal statements. Period style movements such as Cubism and Surrealism emerge to reveal unique forms of expression.

Unit 9: Abstraction

Abstract art consists of many unexpected forms of expression. Some artists fling house paint at a canvas to create non-objective art compositions and allow the laws of chance to create a composition. Some mimic a classical masterpiece but alter it with markers and color pencils. Museums around the world feature different types of art and most collections are now accessible online!