

# CLASS CONNECTIONS



 Watch the livestream on:  
<https://www.facebook.com/uogclass>

 View the album on:  
<https://flic.kr/s/aHBqjBUJSu>

College of Liberal Arts and Social Sciences Fanuchānan 2024 graduates at the CLASS Pinning & Hooding Ceremony held at the Lecture Hall on December 6, 2024.



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# From the Dean's Desk

Dear Professors, Students, and Friends of the College,

Welcome back to campus and the Fañomnakan 2025 semester.

What is the purpose of any university? Does the history of the institution of the university impact the mission of the Unibetsedåt Guåhan? Last year, when the UOG community was developing the new strategic plan, two colleagues mentioned that UOG ought not to attempt to influence other communities. Given the horrors of colonialism, I can understand why some people might think that the university is merely an arm of a government that promotes colonial values. Any organizations, including governments, that fund universities will always promote their agenda and attempt to advance their beliefs, goals, and objectives. Although there is always a superficial agenda attached to any university, nevertheless, universities have a deeper, core value and mission to discover truth. Successful universities use the discovery of truth to inform their communities and humanity at large about the proper and best ways to advance human flourishing. By the "discovery of truth," I mean the discovery of specific truth claims about reality, the world, life, society, the economic and political order, and so on.

Harold Perkin's chapter entitled "History of Universities" builds an argument that it was only in Europe from the 12th Century onwards that universities accidentally grew out of a decentralized and fragmented "civilization." He says,

Unintentionally, it [the university] evolved into an immensely flexible institution, able to adapt to almost any political situation and form of society. In this way, it was able to survive for eight centuries and migrate, eventually, to every country and continent in the world (James Forest and Philip Altbach, eds., *International Handbook of Higher Education*. Netherlands, 2006, pp. 159-160).

His view is Eurocentric. Actually, every political organization, from the tribe to the nation-state, has at least a group of people, an informal think tank, if not a formal institution, seeking truth claims about the world and society so that they could advise the leaders on what course of action to take. These culturally diverse centers of discovery and learning were formalized and institutionalized to become the modern university. The success of universities is due to their ability to balance populist values with their discovered truth; that is, universities as centers of discovery and learning have been able to use their discovered truth to either reinforce cultural values that promote life or they are able to discredit and overturn incorrect or immoral cultural values. For example, universities were able to discern and promote the heliocentric solar system and that slavery is immoral.

Perkin argues that because European universities were able to play off the power of the state and civil law against the church and canon law, giving it the elasticity and power to think innovatively and advance knowledge, leading to wise actions that promoted human flourishing. We can expand his model and propose that current universities must balance the power of populist false beliefs with scientific facts to promote human flourishing and a better future for all. Therefore, as members of a university, we must work to help others improve their lot in life. UOG's vision is to transform lives and advance communities. To do this, we must discover truth, share it, enlighten others, and serve them and their communities.

As members of a university it is incumbent upon us to discover truth (Deskubre), use that truth to enlighten others (Ina) to serve our community and humanity (Setbi).

Wishing you a productive and fun-filled Fañomnakan 2025 semester.

**Biba CLASS! Biba UOG! Biba!**



### College Academic Affairs Committee (L-R)

Dr. James D. Sellmann, Dean; Dr. Mary Therese F. Cruz, Associate Dean;

Division Chairs: Dr. Iain K.B. Twaddle (Social and Behavioral Sciences); Dr. Michael R. Clement (Humanities); Dr. Christopher John Balajadia Garcia-Santos (English & Applied Linguistics); Dr. Manuel "Manny" Cruz (Communication, Media, & Fine Arts)

## New Admin



### MARY THERESE F. CRUZ || ASSOCIATE DEAN

Mary Therese F. Cruz has a Ph.D. in Political Science with a specialization in Indigenous Politics from the University of Hawai'i at Mānoa. For nearly two decades at the University of Guam, she has contributed in many ways, from teaching and mentoring to serving as Interim Associate Dean for CLASS. Dr. Cruz is passionate about supporting students and faculty, facilitating collaborative projects, and advancing the shared futures of our island and region.

Her work often focuses on weaving cultural perspectives into education and community initiatives to help create spaces for learning and growth. Recognized with awards like the Triton Student Choice Award and Faculty of the Year, she sees these as reminders of the shared effort and support within her academic community. Outside of her professional roles, Dr. Cruz values free time spent baking, shopping, and napping.

## New Faculty



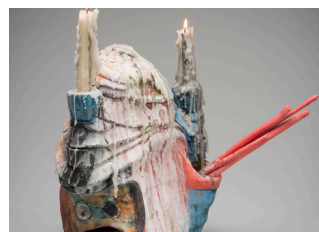
### DREW IPPOLITI || ASSOCIATE PROFESSOR OF CERAMICS

Drew Ippoliti is an American artist, researcher and educator whose artwork investigates how ceramics can explore and explain the areas where culture and craft collide.

As an artist Drew is interested in exploring the catalog of cultural and ethnographic data that is encoded in humanity. His work collects and distills symbolic and semaphoric language of the visual world. On his best days he is part Studs Terkel and part Joseph Cornell.

Drew has served in various academic positions in China, Taiwan, South Korea, Canada and the United States. He holds degrees from Cranbrook Academy of Art and Massachusetts College of Art & Design. Drew's research has been awarded the Fulbright Fellowship two times for China (2009) and South Korea (2019).

His artwork has been exhibited internationally and is held in multiple public and private collections internationally in Denmark, Holland, China, Taiwan and South Korea.



# CSR Grant Dates

**CSR Grants** have a maximum award amount of \$3,000. These are seed grants intended to fund small one-time projects or to start fledging projects and help faculty in applications for external funding.

## CSR Grant Application

<https://questionpro.com/t/AUwHOZ217S>

For AY 2024-2025, the deadline for CSR Grants is April 2 in the Fañomnåkan semester. Grant funds are valid for one year.

# Travel Grant Dates

**Faculty Travel Grants** are awarded for a maximum of \$1,500. Priority is given for presenting at academic conferences.

## Faculty Travel Grant Application

<https://questionpro.com/t/AUwHOZ217N>

**Student Travel Grants** are awarded for a maximum of \$500 for undergraduate students and \$1,000 for graduate students. Priority is given for presenting at academic conferences. Either the student or the faculty member may apply, but the student must have a faculty sponsor.

## Student Travel Grant Application

<https://questionpro.com/t/AUwHOZ217O>

Applications will be accepted and considered on an ongoing basis, subject to the availability of funds. The deadlines for priority consideration for AY 2024-2025 are:

- For conferences in April-June, the deadline is February 5 for review on February 7.
- For conferences in July-September, the deadline is April 30 for review on May 2.

Priority consideration will be given to applications received by the deadline.

## CSR Grant Recipients

### Kirk Johnson

Awarded \$1,500 for a stipend for the collaborator and co-teacher of the Bali Field School 2025

### Yuka Iwata

Awarded \$600 to develop a PD894 on Content-based Language Teaching in K-12 ESL and World Languages

### Yoshito Kawabata

Awarded \$1,500 for research on Youth Victimization, Substance Abuse, and Suicidality in the Pacific Region

### Jose Edgar Aban

Awarded \$3,000 to test the capabilities of a state-of-the-art portable 3D scanner and other imaging technologies on latte

### H. Larry Raigetel

Awarded \$3,000 to purchase power and hand tools needed for the classroom at the canoe house

### Kisha Borja-Quichocho-Calvo

Awarded \$3,000 to design and offer workshops for women's health issues and to learn basic healing practices in collaboration with a traditional healer

## Faculty Travel Grant Recipients

### Hyun-Jong Hahm

Awarded \$1,000 to attend the 2024 Joint Conference on Human and Cognitive Language Technology Korean Association for Corpus Linguistics in Seoul, Korea

### Jose Edgar Aban

Awarded \$1,500 to attend the Optical 3D Meteorology Workshop in Brescia, Italy

### Kirk Johnson

Awarded \$1,500 for the Bali Field School in March 2025

### Hunter Fine

Awarded \$1,500 to attend the National Communication Association Conference in New Orleans, Louisiana

### Hyung-Jong Hahm

Awarded \$75 to attend the Language Arts Conference on November 8-9 at the University of Guam

### Raymond Anderson

Awarded \$1,500 to attend the Broadcast Education Association Conference on April 4-10 in Las Vegas

## Student Travel Grant Recipients

### Kirk Johnson • SO405 Students

Awarded \$5,000 for undergraduate students and \$2,000 for graduate students to travel to Bali, Indonesia for the Bali Field School in March 2025

### Luke Tedtaotao, Sydney Nauta, Caleb Cruz, Chelsea Manibusan, Rosalie Lujan, Alana Leon Guerrero, and Benita Lizama • CHamoru Studies cohort

Awarded \$40 for student presenters and participants to attend the Language Arts Conference in November 2024 at the University of Guam

### Raymond Anderson • Communication & Media Students

Awarded \$459 for student entries for the Festival of Media Arts (Las Vegas), Hollywood Short Fest (Los Angeles), and New York Indie Shorts (New York)

## Conference Highlights

FANUCHĀNAN 2024



ENGLISH | LINGUISTICS - 2024 JOINT CONFERENCE ON HUMAN AND COGNITIVE LANGUAGE TECHNOLOGY KOREAN ASSOCIATION FOR CORPUS LINGUISTICS | SEOUL, KOREA



# Student & Alumni Highlights

## UOG Theatre's inclusive musical "The Prom"



The University of Guam Theatre partnered with Equality Guam, GALA Guam, and Triton's Pride Alliance to present its latest production, a new inclusive musical, "The Prom," back in November 2024. "UOG Theatre is proud to bring a meaningful story about an LGBTQ+ identity to the community of Guam," director Troy McVey said.

## Peer Mentors host CHE'lu Chillout



**CLASS** Peer Mentors hyped up the end of the semester by hosting a student outreach event, "CHE'lu Chillout," featuring degree programs, campus resources, student organizations, and local vendors. Thank you to all the booths and student participants for making the event a success!

## FANUCHÅNAN 2024 GRADUATES

### ANTHROPOLOGY

Chloe Calvo

### CHAMORU STUDIES FOR EDUCATION

Benita Lizama  
Rosalie Lujan  
Luke Tedtaotao  
Joseph Leon Guerrero

### COMMUNICATION

Kevin Barcena  
Samantha Bautista  
Joshua Martinez  
Gabriela Sablan  
Skylar Suez-Sales

### ENGLISH

Louise Genovana  
Domenico Ri  
Christopher Santos

### FINE ARTS

Justin Guyis | ART  
Xavier Borja | THEATER  
+Minor in Public Administration  
Uwel Mendiola | THEATER

### POLITICAL SCIENCE

Ashanti Ilek  
Yolanda Marar  
Ike Solomon

### PSYCHOLOGY

Monique Bordallo  
Alyssa Calalo  
Camille Cosico  
Sophia Dobrowolski  
+Minor in Women & Gender Studies  
+Minor in Sociology  
Angela Espiritu  
Alaunah Merto  
+Minor in Sociology

## Valedictorian's inspiring message about destiny



Sophie Danielle Vlassenko Santos, a first-generation graduate in her family who earned dual bachelor's degrees in Psychology and Agriculture & Life Sciences was the class valedictorian. She reminded her peers that wherever they find themselves after graduation, it is exactly where they are destined to be. At UOG, she built lifelong relationships and community with her professors and classmates. "Looking back on these years, we've seen each other grow in ways we might never have imagined," Santos said.

## UOG Isla Center for the Arts presents "Creative Hands"



The Isla Center for the Arts received 184 submissions from 27 Pacific artists for consideration. Only 39 works created by 16 artists for the exhibition were selected for the exhibition "Surprise: Creative Hands." The exhibition will be on display from December 5, 2024 to January 24, 2025 at the Isla Center for the Arts located at #15 Dean's Circle. The artwork above features *Just One More Treat* (clay sculpture) by Madison Orland, a Fine Arts: Visual Arts alumna.

The following submissions were selected for awards:

### Best-in-Show:

- *Pocky Plane* (cardboard) by Raiki Leon Guerrero

### Honorable Mentions:

- *Wait* (digital photography) by Alison Hadley
- *Blood Rises: Submerge* (mixed media sculpture) by Alyanna Barrera, *To be Determined* (mixed media collage) by Alyanna Barrera
- *Challenger Deep, Marianas Trench* (mixed media) by Chie Numano
- *Mae's Store Inalahan* (batik) by Judy Flores
- *Arriving Manila* (acrylic) by Julius Sotomayor

See more exhibit photos on page 8.

## FANUCHĀNAN 2024 GRADUATES

### PSYCHOLOGY

Nicholle Pineda  
 Maree Saloma  
 +Minor in Sociology  
 Jarene Santos  
 +Minor in Sociology  
 Sophie Santos  
 +Agriculture & Life Sciences  
 ☆Valedictorian

Pristine Tapao

+Minor in Fine Arts: Music

Carmille Serrano

+Philosophy

### SOCIOLOGY

Ronald Adame

+Minor in Health Services

Administration

Vernan Escalona

+Minor in Public Administration

### MINOR IN WOMEN & GENDER STUDIES

Aleandra Sablan

### MASTER OF ARTS IN MICRONESIAN STUDIES

Marisha Artero-Perez

Makaelah Blas

Pono Christianson

Paulette Coulter

Moneka De Oro

Lisa Dereas

Nicole Duenas

Isa Flores

Monaeka Flores

Nolan Flores

Chandra Legdesog

Nina Peck

### MASTER OF SCIENCE IN CLINICAL PSYCHOLOGY

Aleah Carino

Venaure Kanai

Zoe Surber

*Congrats!*

Surprise: Creative Hands Exhibit



Awards for Creative Hands Exhibit



**Best in Show**

***Pocky Plane***  
(cardboard)

**Raiki Leon Guerrero**



**Honorable Mention**

***Wait*** (digital photography)

**Alison Hadley**



**Honorable Mention**

***Blood Rises: Submerge*** (mixed media sculpture)  
&  
***To be Determined*** (mixed media collage)

**Alyanna Barrera**



**Honorable Mention**

***Challenger Deep, Marianas Trench*** (mixed media)

**Chie Numano**



**Honorable Mention**

***Mae's Store Inalahan*** (batik)

**Judy Flores**



**Honorable Mention**

***Arriving Manila*** (acrylic)

**Julius Sotomayor**

Visit the Isla Center for the Arts to see the full gallery.





## PSSA hosts 3-day senatorial forum & mock election



The Political Science Student Association (PSSA) hosted the 2024 Senatorial Forum. The candidates addressed pressing community issues, such as economic development, healthcare, decolonization, reproductive rights, and student welfare.

## Triton alum crafts her Broadway legacy



Heather Makalani, a vibrant performer from Guam, has carved out an impressive career in musical theater. Makalani credits Dr. Randall Johnson, a retired UOG music professor, for his crucial role in her development. Through the university choir, Makalani received formal singing lessons and valuable performing experience. “Dr. Johnson was a huge support. He helped me develop my voice and gave me opportunities to perform in Europe and Asia with the university choir. Those experiences were invaluable,” Makalani said.

## Local artist presents exhibit “Phases of the Womb”



Dorathina Herrero is a mother, a local artist, a graduate student, and a library technician. Her latest solo exhibit, located in the Guam Museum, “Phases of the Womb” displays 48 pieces which includes paintings, dolls, altars, and tiny polymer clay sculptures. “I love seeing strangers connect with my work, especially with the vulnerability that comes with putting your heart out there for all to see. Painting to me is personal. I’m basically sharing bits of my diary,” Herrero said.

## Japanese Art and Design Students Fundraise for UOG



Students from the Niigata College of Art and Design (NCAD) in Niigata, Japan hosted their Charity Art and Craft Market to raise funds for the UOG Fine Arts program.

### CLASS 2024 Trivia Night Scholarship Winners



Congratulations to our CLASS 2024 Trivia Night Scholarship Winners, Cean Guanlao & Indiana Lakobong!

### Triton alum's Peace Corps Mission in Samoa



Lazaro Quinata, a Sociology alumni, was eager to explore new opportunities after graduating in 2020. In 2023, Quinata moved to Samoa to serve as an English Literacy Educator in the Peace Corps. He spent weeks training in the Samoan culture, learning the language, and preparing for his role as a volunteer. After a year of teaching English at a primary school, Quinata credits his experience with healing growth personally and professionally, reinforcing his commitment to teaching and community involvement. "Whether you're at home or abroad, teaching will always positively impact the community. I was just another person working towards uplifting and educating the youth," Quinata said.

### Tritons create bilingual Korean language resources

Students from Dr. Lynsey Lee's Elementary Korean classes, KO101 and KO102, completed their K-Tourism project, which resulted in creating bilingual resources for Korean tourists visiting Guam. Students collaborated with local community partners to create brochures for Korean-speaking clients. "The project enabled them (students) to contribute directly to the community, foster cultural understanding, and improve communication between visitors and local residents," Lee said.

### HALLOWEEN COSTUME CONTEST



**Halloween Costume Contest Winners & Sponsors**



**SCARIEST**

**1ST PLACE  
THE NUN**

**CONGRATS!**

**EVANDER  
DEGUZMAN**



**MOST  
CREATIVE/DIY**

**1ST PLACE  
SEA ANEMONE**

**CONGRATS!**

**AALIYAH ROYAL**



**BEST  
COUPLE/GROUP**

**1ST PLACE  
ALICE IN  
WONDERLAND**

**CONGRATS!  
UOG ENDOWMENT  
OFFICE**



**SCARIEST**

**2ND PLACE  
THE MASQUE  
OF RED DEATH**

**CONGRATS!  
NOLAN MUNA**



**MOST  
CREATIVE/DIY**

**2ND PLACE  
CODY FROM  
SURF'S UP**

**CONGRATS!  
CODY VILLEGAS**



**BEST  
COUPLE/GROUP**

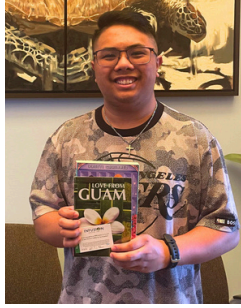
**2ND PLACE  
SNOW WHITE  
& DWARVES**

**CONGRATS!  
UOG GLE OFFICE**

**HALLOWEEN COSTUME CONTEST**



**Halloween Costume Contest Winners & Sponsors**



**SCARIEST**  
**3RD PLACE**  
**CALL OF DUTY: GHOST**  
**CONGRATS!**  
**JEDIDIAH PINEDA**

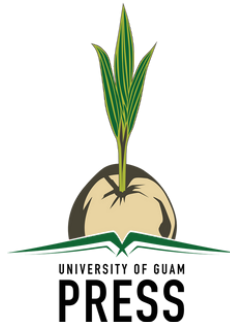


**MOST CREATIVE/DIY**  
**3RD PLACE**  
**SHREK**  
**CONGRATS!**  
**MJ PEREZ**



**BEST COUPLE/GROUP**  
**3RD PLACE**  
**FIREFIIGHTERS**  
**CONGRATS!**  
**KANA SGAMBELLURI & ELLIOT RETUMBAN**

**Prizes donated by:**



The CLASS Dean's Office would like to thank all the students and employees for participating in the 2024 CLASS Halloween Costume Contest, the sponsors for their generous donations, this year's judges for their great selection, and the winners for their creativity. Visit our Instagram for more photos.

**HALLOWEEN COSTUME CONTEST**



## CHamoru Studies Program

### Puengen Minagof Nochebuena



In December, the UOG CHamoru Studies program hosts its annual Puengen Minagof Nochebuena event to celebrate and showcase CHamoru Christmas traditions. This year's theme was "O Yu'os na pelegrino sugo' mĀgi hiya hami." Students incorporated traditional CHamoru holiday songs while performing a live Nativity scene. The showcase served buñelos dĀgu (yam donuts) and bukĀyu (coconut candy). Guests also participated in the Silent Auction with proceeds to be donated to a local charity.

### Donation to Guma' San Jose



Through the generosity during Puengen Minagof Nochebuena, the CHamoru language instructors were able to purchase \$1,100 worth of needed supplies for the charity, Guma' San Jose in Dededo. Special thanks to Guampedia, UOG Press, Siñot Johnny Sablan, Siñora Hope Cristobal, Siñora Rosa Palomo, Siñot Rudy Cabrera, Raiki Leon Guerrero, and to all the CHamoru language students at the University of Guam.

### Oran Fino' CHamoru Speaker Series



The Oran Fino' CHamoru series features guest speakers from various backgrounds about various topics, entirely gi Fino' CHamoru. The series welcomes CHamoru speakers and learners alike, encouraging and empowering their language journeys. The September feature was Sinot Francisco Camacho (pictured 1-2). The November feature was Jose and Liz Rosario, Owners of Che'lu (pictured 3-4).

# English: Linguistics Program



Last year (2024), the English Linguistics Program and the adjacent student organization, the Linguistics and Language Appreciation Society (LALAS), participated in outreach events and hosted book sale and exchange fundraisers (pictured above) and recruitment activities. **See highlight photos below.**

## Welcome Back Tritons

## First Day of Semester



## General Membership Meeting

## Charter Day Outreach



continued...

## Speak Easy Student Mixer



The Linguistics program hosted a recruitment event, *Speak Easy*, to showcase the dynamic impact of faculty and students and actively recruit potential students into their community. A key highlight was the participation of thriving linguistics alumni, both in person and online, who shared their career journeys and discussed the potential of a linguistics degree.

LALAS members and English students supported the event's success and greatly contributed to the event's positive atmosphere and professional presentation. "The event was a tremendous success with attendees engaging in meaningful discussions about opportunities a linguistics education provides," Dr. Hyun-Jong Hahm, Linguistic Program Chair, shared.

**Roundtable Discussion on 1898 & Beyond**



In August, the UOG Richard F. Taitano Micronesia Area Research Center (MARC) and CLASS brought together two respected scholars who attended the 1998 commemoration of the Spanish-American Change Over to a roundtable discussion, Dr. Robert Underwood (former Congressman and UOG President) and Dr. Rafael Rodriguez-Ponga (a linguist and director of the University of Abad Oliva CEU) from Barcelona, Spain. The discussion gave insight into the impact of that pivotal moment in history.

**Triton’s Call receives \$50k grant for student-led news**



Triton’s Call, a student-led news publication, has been awarded \$50,000 by Press Forward, the nationwide movement to strengthen communities by reinvigorating local news. The student publication received funding to bolster operations and expand its editorial capacity to enhance student-led coverage of critical issues in Guam. Triton’s Call plans to fund a paid editorial team of current UOG students and recent graduates to produce stories year-round about our island.

**Artwork on display (for sale) in the Dean’s Office**



Three turtle paintings by local artist Jerrold Castro are on display in the CLASS Dean’s Office. These pieces are part of Castro’s exhibit “I Kaiha Tatte: The Long Way Back” to celebrate the strength and resilience of the CHamoru people. For interested buyers, the sale prices are posted with the pieces.

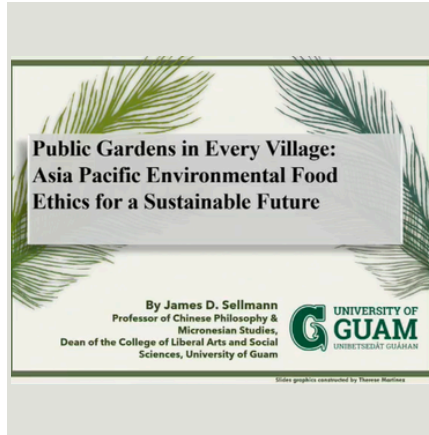
**Outreach at UOGEF Tenelle Concert**



*The UOG Endowment Foundation hosted a charity concert featuring Tenelle, local musicians, small businesses, and UOG programs at Jeff’s Pirates Cove. Proceeds went towards supporting college affordability.*



### Dean Sellmann Speaks on Agroforestry



In October, Dr. James D. Sellmann discussed sustainable agriculture and food ethics through vegetable gardens in every village. “Ancient Pacific and Asian agroforestry practices sustained communities for literally thousands of years. Modern agriculture is not sustainable and its reliance on fossil fuel is also a major contributor to climate change and the ongoing climate crisis...Every village in Guam must have vegetable gardens where people can obtain nutritious food,” Dr. Sellmann said.

### I Pinangon hosts keynote speaker, Kevin Hines



In January, the I Pinangon Campus Suicide Prevention Program hosted Kevin Hines, an American suicide prevention speaker, for a campus presentation. This event is part of the “Kindness Heals Week 2025: Powering Up for Mental Wellness” campaign with Guam Behavioral Health & Wellness Center and Todu Guam Foundation.

### CLASS donates school supplies to kindergarten classes at Price Elementary School



### Outreach at UOGEF Tenelle Concert



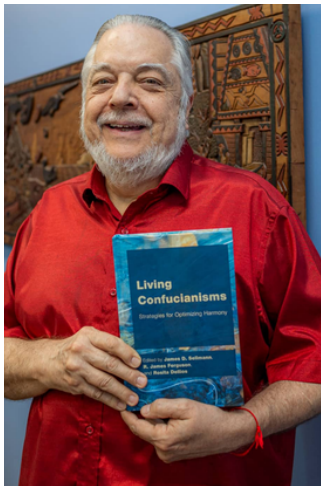
The UOG Endowment Foundation hosted a charity concert featuring Tenelle, local musicians, small businesses, and UOG programs at Jeff’s Pirates Cove. Proceeds went towards supporting college affordability.

## CLASS Workshop at the Residence Halls



In September, CLASS hosted an interactive workshop with the students at the UOG Residence Halls. The Dean's Office and Peer Mentors introduced the college's degree programs and student services. Students enjoyed icebreaker activities and pizza throughout the workshop.

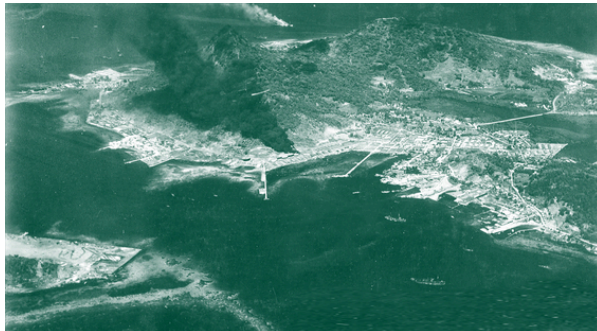
## Dean Sellmann co-edits book on Confucian Philosophy



Dr. James Sellmann, Dean of CLASS, co-edited an anthology (collection of essays) that explores how insights from Confucian philosophy can help build bridges of dialogue in the 21st century. Sellmann's essay piece examined the differences between Western political theory and Confucian philosophy. With ongoing conflicts and regional tensions, Sellmann commented, "We should be thinking about optimizing harmony since we are on the brink of going to war, or actually involved in wars."

**Book Title:** "Living Confucianisms: Strategies for Optimizing Harmony (2024)."

## Dr. Jeffery documents wartime past of Chuuk Lagoon



Dr. William Jeffery, a professor of Anthropology, designed an interactive webpage for his research project with the American Battlefield Protection Program in Tonoas, Chuuk(Truk) Lagoon. His project aims to reveal the holistic heritage of World War II with the untold stories of Chuuk. The webpage features multimedia with an extensive story map discussing traditional indigenous sites and Japanese structures, shipwrecks, and aircraft wrecks. Viewers will learn about military and Chuukese history, local culture, marine ecology, and more.

To view the webpage, visit this link: <https://arcr.is/0DXHz9>

## Language Arts Conference



*Dr. Wurtz presentation in the mornings session at LAC.*

## Staff Halloween Costumes



*Visitors from Taiwan*



*Sea of Green Outreach*



*Train-the-Trainer Workshop*



*UOG cadre engaged in a culturally sustaining workshop with a Micronesia overview at the East-West Center, Hawaii*

# College Announcements



## Annual Research Conference | Call for Papers

Our island communities intricately weave together our approaches to security in comprehensive and multifaceted ways. Each thread in our tapestries represents a unique response to food security, climate change, affordable housing, economic inequality, military security, and more.

Academics, artists, activists, and students engaged in scholarly and creative work in all disciplines are invited to submit abstracts of their work relating to the conference theme. Presentations of papers, posters, exhibits, panels, forums, workshops, and performances are all welcome.

The 46th Annual Research Conference will be held in person on the University of Guam campus on March 6 and 7, 2025.

**Submit proposals by February 3, 2025 at [uog.edu/arc](https://uog.edu/arc)**



## Pacific Asia Inquiry Vol. 15

Pacific Asia Inquiry is a peer-reviewed online journal dedicated to showcasing works on the Pacific Asia Region and to advancing knowledge and understanding of this region. Pacific Asia has long been the focus of intense cultural, political, and economic interaction with other world regions, and it is the central theme of this journal.

Contributions are drawn from multiple disciplines in the liberal arts and social sciences, including sociology, psychology, communication, language and literature, visual arts, music, drama, history, geography, anthropology, philosophy, political science, and economics.

Volume 15 will be available online in February 2025.



## Trivia Night | Team Registration

CLASS will host its annual Trivia Night in March 2025. Prizes will be awarded to winning teams. Up to four players can participate in a trivia team and test their knowledge about the university, pop culture, and more!

Proceeds from team registration fees will go towards student scholarships.

**Registration coming soon.**



## Storyboard 21: A Journal of Pacific Imagery

"Storyboard" is a literary journal published by the UOG Division of English & Applied Linguistics in partnership with the University of Guam Press. It aims to foster and promote literary activity in Guam and the broader Pacific. Storyboard publishes previously unpublished work by writers and artists in or from the region, particularly those from Micronesia, as well as writings and artwork about the region.

This issue's theme, "Unfit," will feature stories that have been told but not heard, either because the story was not ready to be told or the world wasn't ready to hear it.

Issue 21 will be available online in February 2025.

# COLLEGE DIRECTORY

## CLASS Administrative Staff

### DEAN'S OFFICE



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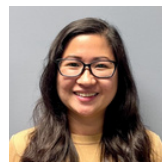
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