



ANNUAL RESEARCH CONFERENCE



UNIVERSITY OF GUAM
COLLEGE OF LIBERAL ARTS
& SOCIAL SCIENCES

43RD
ANNUAL
RESEARCH
CONFERENCE

RETROSPECTIVE(S)

A Look at Origins
and How These Take Us
into the Future

FRIDAY, MARCH 11, 2022
VIA ZOOM

FOR MORE INFORMATION,
VISIT [HTTPS://BIT.LY/CLASSARC](https://bit.ly/classarc)



AGENDA

Friday, March 11, 2022 via Zoom

9:30 a.m.

OPENING REMARKS

Track 1:
Pacific Islander
Origins & Population
Movement

Track 2:
Pedagogy

Track 3:
BUILD/EXITO

10 a.m.

USING GENOMIC
DATA TO UNCOVER
EARLY CHAMORU
ORIGINS

Miguel Vilar, PhD;
Frank Camacho, PhD

REPRESENTATION OF
PACIFIC ISLANDERS
IN VIDEO GAMES

Elaine Cortez

UNIVERSITY OF
GUAM STUDENTS'
PERSPECTIVES AND
KNOWLEDGE ON
CLIMATE CHANGE
AND HOW THESE
AFFECT THEIR
ENVIRONMENTAL
AWARENESS AND
DECISIONS

Diana Mallanao

10:30 a.m.

INSCRIPTION OF
CAROLINIAN
WAYFINDING AND
CANOE MAKING TO
THE UNESCO LIST OF
INTANGIBLE
CULTURAL HERITAGE
IN NEED OF URGENT
SAFEGUARDING

Ashley Meredith

RE-ENVISIONING
MICRONESIAN
STUDIES THROUGH
THE ISLAND WISDOM
LENS

Michael R. Clement
Jr., PhD

IDENTIFICATION
WITH CHAMORU
CULTURE AND
CORRELATION WITH
FAITH IN THE
YO'AMTE SIHA

Nico Matthew
Valencia

11 a.m.

COLONIAL
REFUGEES: THE
DIASPORIC
CHAMORRO
EXPERIENCE

Vinessa Dueñas

SCHOOL OF
EDUCATION: ITS
ORIGINS, PRESENCE,
AND FUTURE OF
LEADING EDUCATION
FORWARD

Kathrine Gutierrez,
PhD; Genevieve Leon
Guerrero, PhD; Alicia
Cruz Aguon, PhD

NEGATIVE NEWS ON
SOCIAL MEDIA: ITS
IMPACT ON GUAM'S
YOUNG ADULTS

Alessandra Cuevas



Track 1:
Pacific Islander
Origins & Population
Movement

Track 2:
Pedagogy

Track 3:
BUILD/EXITO

11:30 a.m.

PACIFIC
MIGRATIONS: A
DIGITAL HISTORY
PROJECT

Christopher
Rasmussen, PhD;
Svetlana Rasmussen,
PhD

A LESSON IN CLASS:
A LEGACY OF
LITERATURE AND
LINGUISTICS AT THE
UNIVERSITY OF
GUAM

Christian Camacho;
Joseph Chargualaf;
Chelsea Cruz-Cawili;
Andrea Sant, PhD

EFFECTS OF
CULTURE AND
ETHNICITY ON
LIFESTYLE AND THE
IMPORTANCE OF
LIFESTYLE ON
DIABETES IN GUAM

Aira Hermosura

12 p.m. **BREAK***

12:30 p.m. **KEYNOTE SPEAKER**
Rindraty Limtiaco,
President and Executive Director, Pacific Daily News

1:30 p.m. **BREAK***

Track 1:
Pacific Culture,
Identity, Artifacts

Track 2:
Language, Literature,
Media

Track 3:
BUILD/EXITO

2 p.m.

GENDER RELATION
ADAPTATIONS IN
MICRONESIA:
GENDER, RELATIONS,
AND ECONOMIC
PARTICIPATION

Pono Christianson

CULTURALLY
RESPONSIVE
BIBLIOTHERAPY FOR
PERSONS WITH
DEMENTIA

Iain Twaddle, PhD;
Margaret Hattori-
Uchima, PhD; Nikolas
Gutierrez; Kathlina
Martin; Rhoda Orallo

ENVIRONMENTAL
AWARENESS AND
BEHAVIORS OF
UNIVERSITY OF
GUAM STUDENTS

Aubrie Uson

*Posters and Artwork will be displayed during breaks.



Track 1:
Pacific Culture,
Identity, Artifacts

Track 2:
Language, Literature,
Media

Track 3:
BUILD/EXITO

2:30 p.m.

"I CAN CHANNEL MY PAIN PRODUCTIVELY": INDIGENOUS SOCIAL MOVEMENT ORGANIZING IN GUÅHAN

Camarin Meno, PhD

HOW OUR ANCESTORS GUIDE US: WISDOMS FROM RETELLINGS OF THE KUMULIPO & FO'NA YAN PONTAN, COSMOGONIC GENEALOGIES FROM HAWAI'I AND THE MARIANAS

Arielle Lowe

LIFE SATISFACTION AND ITS EFFECTS ON ACADEMIC SELF-EFFICACY ON THE UNIVERSITY OF GUAM STUDENT POPULATION

Lidio Fullo

3 p.m.

PANEL: ANCIENT CHAMORU BURIAL AFTERCARE: A PANEL DISCUSSION ON WHAT PRACTICES AND PROCEDURES SHOULD OCCUR AFTER THE DISCOVERY OF ANCIENT CHAMORU BURIALS

Speaker Therese Terlaje and Lincoln Budasi, Invited Guests, Community Members

3:30 p.m.

SOUND CHANGE IN TAGALOG RHOTICS

Hyun-Jong Hahm, PhD; Clarisa Quan, PhD

INTERNAL DISPLACEMENT IN PHILIPPINE MEDIA: CONTRIBUTIONS OF SOCIAL REPRESENTATION THEORY

Marshaley J. Baquiano, PhD; Philip Ian P. Padilla, PhD

Track 3:
Arts

FROM TRADITIONAL MOKUHANGA TO CONTEMPORARY PRINTMAKING

Irena Keckes, PhD

PANEL: AN UPDATE OF THE CREATIVE DIALOGUES PROJECT AFTER ANOTHER YEAR OF COVID: EXPLORATIONS OF PERSONAL EXPERIENCES ACROSS THE GLOBE USING ARTISTIC IMPROVISATIONS ONLINE

Steve Harvey, PhD; Connor Kelly; Colleen Jennings, PhD